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1937



Gold Medal Freesias

G.C. van Meeuwen & Sons n.v.

BULBGROWERS & EXPORTERS

HEEMSTEDE (Holland)

MISCELLANEOUS BULBS OUR SPECIALITY

G. C. VAN MEEUWEN & SONS N.V.

Bulbgrowers & Exporters

HEEMSTEDE — HOLLAND



1937

ESTABLISHED 1856

Telegrams: VANMEEUWEN HEEMSTEDE — Phone: BENNEBROEK 444 (2 lines)

Bank: DE TWENTSCHE BANK N.V., LISSE

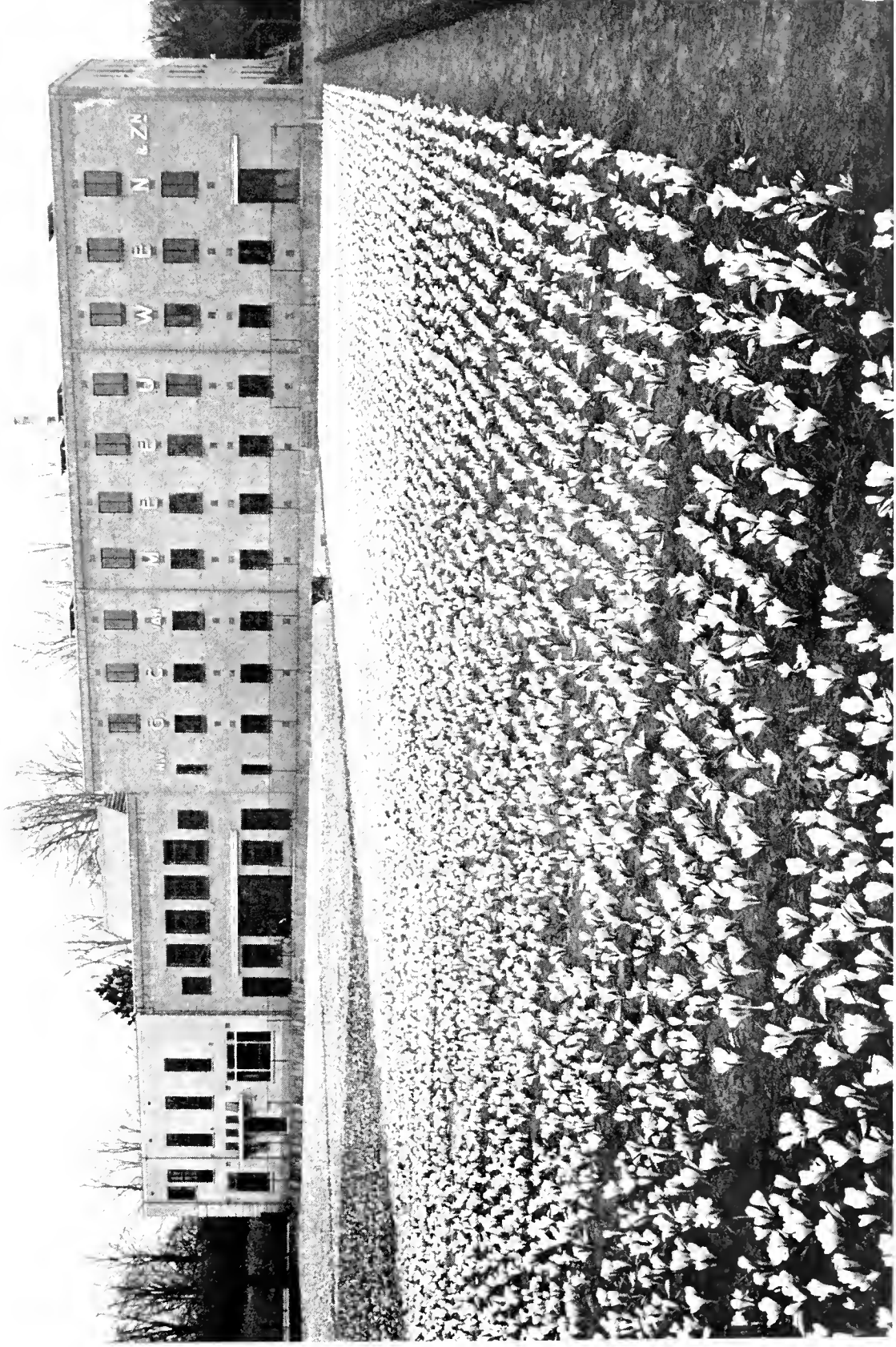
Terms of Sale

1. All goods are sold and delivered ex. warehouses Holland and are dispatched from there at buyer's sole risk and expense.
2. Unless the buyer gives contrary instructions in writing before dispatch the sellers will effect an insurance upon the goods against transit risks at the buyer's expense.
3. The cost of cases and other packing together with all freight, forwarding insurance and Phytopathological examination charges are payable to the sellers by the buyer immediately upon delivery of the goods.
4. The price of goods delivered between the 1st July and 31st October both inclusive is payable on the 15th January following and the price of goods delivered between any other dates is payable within three months after the date of invoice. 3% discount will be deducted from the agreed price for payment made within 30 days after the date of invoice. Interest at the rate of 6% per annum together with any expenses incurred in collecting payment will be added to the agreed price in respect of any part thereof not paid on or before the due date.
5. If any complaint be made touching the description or quality or condition of any goods delivered by the sellers under this contract the sellers undertake either to replace within a reasonable time without further charge save for the expenses, specified in clause 3 hereof, so much of the goods delivered as may be proved to the satisfaction of the sellers to have been defective as regards description, quality or condition when delivered or at their option to make a fair allowance off the price of so much of the goods delivered, provided always that the buyer shall have made his complaint to the sellers in writing with full particulars within 7 days after receipt of the goods complained of and that if any damage to the goods be alleged he shall have forwarded with his complaint an affidavit verifying all particulars.
6. The undertaking set forth in the last preceding clause hereof is given by the sellers and is hereby accepted by the buyer in lieu and to the exclusion of every condition, warranty or guarantee as to the description, quality or condition of any goods delivered under this contract which might otherwise be implied under the provisions of any Statute or from any facts or circumstances whatsoever. The due fulfilment of such undertaking is to constitute the sole remedy of the buyer and the sole liability of the sellers arising out of or in connection with any defects as regards description, quality or condition in any goods delivered under this contract.

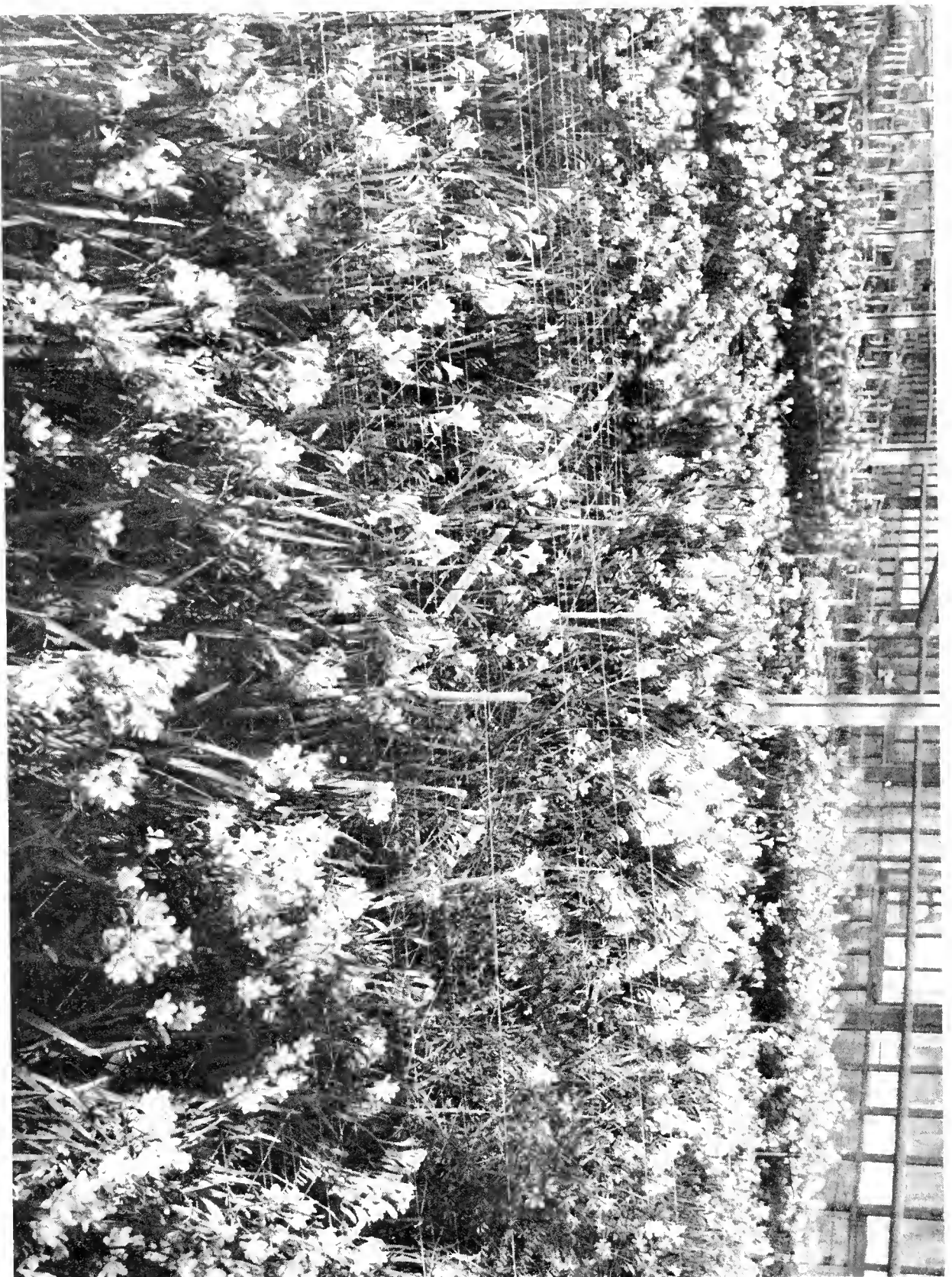
7. If at the time for dispatching the goods any account payable by the buyer to any member of the Dutch Bulb Exporters Association be overdue or the sellers be not satisfied with the financial standing of the buyer or if there be generally in the country of origin any complete or partial failure of the crop concerned the sellers shall be at liberty to cancel this contract as regards the whole or a part of the goods at their discretion without incurring any liability whatsoever to the buyer other than a liability to refund the price of the goods not dispatched if already paid.
8. If any delivery to be made under this contract be cancelled wholly or in part at the instance of the buyer or if the buyer rejects the goods or any part thereof delivered to him by the sellers under this contract the sellers shall be entitled to recover from the buyer either as and for liquidated damages a sum equal to 20% of the contract price of the goods left undelivered at the buyer's instance or rejected by the buyer (which sum is hereby agreed as the estimated damage likely to result to the sellers from such cancellation or rejection by the buyer) or at the seller's option such damage as they may then be able to establish that they have in fact suffered by reason of such cancellation or rejection.
9. No addition to or variation from the foregoing express terms shall be binding upon the sellers unless confirmed by them in writing.

Proper time of despatch

The letters at the headings of, or before the separate articles, indicate the initial letters of the months from which to which everything in particular can be delivered. The months in question are August, September, October, November, December, January, March etc.; so **A—D** means: delivery from August to December, and so on.



OFFICE AND WAREHOUSE



View on a part of a glasshouse where we grow and prepare *Freesias* for early forcing

Hyacinths *A.-D.*

Prepared Hyacinths for early forcing

Arentine Arendse , very fine large white					
Bismarck , fine light blue, large spike					
Dr. Lieber , mauve-blue, extra					
Garibaldi , brilliant red, large truss ..					
Gertrude , deep pink, large spike					
Lady Derby , light pink, large spike, extra					
L'Innocence , pure white					
Moreno , soft rose					
Nimrod , light rose, very early					
Prins Hendrik , the best yellow, large spike					
Yellow Hammer , soft yellow					
Pink Pearl , finest pink, novelty					

Miniature				
1st	2nd	3rd	extra	usual
p. 100	p. 100	p. 100	p. 1000	p. 1000
Sh. d.	Sh. d.	Sh. d.	Sh. d.	Sh. d.
35/—	30/—	25/—	180/—	120/—
55/—	45/—	35/—	30/—	25/—

Second-size Hyacinths for Forcing

C. Quality

In fine varieties, our choice p. 1000 220/—; p. 100 23/—

Miniature (Dutch Roman) Hyacinths

Selected Miniature. Very useful for early forcing, may be planted in boxes like the early Roman, which they succeed in blooming.

To name

		p. 1000	p. 100			p. 1000	p. 100
		Sh. d.	Sh. d.			Sh. d.	Sh. d.
Single	red	120/—	13/—	Single	dark blue	120/—	13/—
„	rose	120/—	13/—	„	light blue	120/—	13/—
„	blush white ...	120/—	13/—	„	yellow	120/—	13/—
„	pure white	120/—	13/—	„	all colours	120/—	13/—

Miniature (Dutch Roman) Hyacinths — Continued

Single White

	p. 1000		p. 100			p. 1000		p. 100	
	Sh.	d.	Sh.	d.		Sh.	d.	Sh.	d.
Arentine Arendse	120/-		13/-		L'Innocence	120/-		13/-	
La Grandesse	120/-		13/-		Queen of the Whites ..	120/-		13/-	

Single Rose

Gertrude	120/-		13/-		Moreno	120/-		13/-	
Gigantea	120/-		13/-		Nimrod	120/-		13/-	
Lady Derby	120/-		13/-		Queen of the Pinks	120/-		13/-	

Single Red

Garibaldi	120/-		13/-		La Victoire	120/-		13/-	
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Single Blue

Bismarck	120/-		13/-		Marie	120/-		13/-	
Dr. Lieber	120/-		13/-		Queen of the Blues ..	120/-		13/-	
Grand Maître	120/-		13/-		Schotel	120/-		13/-	

Usual Miniature Sh. 30/— p. 1000 less

Hyacinths

Collections

Assortment in very fine named varieties, top size 280/— 30/—
All suitable for forcing

Single red and rose

	2nd Size p. 100 Sh. d.	1st Size p. 100 Sh. d.
Garibaldi, brilliant red, large	24/—	30/—
General de Wet, fine rose, extra large spike	24/—	30/—
Gertrude, deep rose, large spike	24/—	30/—
Gigantea, pale rose, large	24/—	30/—
Heraut, very fine light pink, novelty	30/—	40/—
Hjalmar Branting, rose-red, early novelty	30/—	40/—
Imperator, very fine rose, large spike, early forcer	30/—	40/—
Lady Derby, soft rose, large spike, extra	24/—	30/—
La Victoire, bright rose-red, early, extra	24/—	30/—

Hyacinths — Continued

	2nd Size p. 100 Sh. d.	1st Size p. 100 Sh. d.
Mr. Dames, deep salmon pink, early forcer, very fine	30/—	40/—
Moreno, splendid rose, heavy truss, extra	24/—	30/—
Nimrod, rose, very early	24/—	30/—
Oranje Boven, salmon pink, shaded orange, extra	30/—	40/—
Panama, bright rosy pink, large spike, extra	24/—	30/—
Pink Pearl, excellent pink lovely colour, large spike, extra forcer, the very best novelty	40/—	50/—
Queen of the Pinks, soft rosy pink, a lovely colour, splendid spike	24/—	30/—
Roi des Belges, dark scarlet, large spike, extra	24/—	30/—
Tubergen's Scarlet, scarlet, early	45/—	55/—

Single white

Arentine Arendse, pure white, large spike, very early	24/—	30/—
General Vetter, soft rosy white, early, large flower	24/—	30/—
Grande Blanche (Regulus), creamy white, early	24/—	30/—
La Grandesse, pure white, splendid bells and spike	24/—	30/—
L'Innocence, pure white, splendid bells and spike	24/—	30/—
Queen of the Whites, large truss, late	24/—	30/—

Single blue

Bismarck, light blue, early	24/—	30/—
Dr. Lieber, fine blue, early, improved Charles Dickens .	24/—	30/—
Dr. Stresemann, soft blue, lighter edged, very fine	70/—	55/—
Duke of Westminster, indigo blue, white heart, very fine . .	30/—	40/—
Grand Maître, blue, very large spike	24/—	30/—
„ Monarque, light blue, large bells	24/—	30/—
Johan, porcelainblue, large spike	24/—	30/—
King of the Blues, indigo blue, large spike	24/—	30/—
Mary, dark purple, large	24/—	30/—
Myosotis, fine light blue	24/—	30/—
Perle Brillante, light blue, large spike, extra	24/—	30/—
Queen of the Blues, porcelain, large spike	24/—	30/—
Schotel, light blue, extra fine	24/—	30/—

Single violet and mauve

Distinction, dark claret, compact truss, quite distinct . .		45/—
L'Espérance, heavy spike, extra fine	30/—	40/—
Lord Balfour, distinct violet, large spike	30/—	40/—
Mauve Queen (Henriette), dark violet	30/—	40/—
Sir William Mansfield, distinct violet, fine spike	25/—	34/—

*Hyacinths — Continued***Single yellow**

	2nd Size p. 100 Sh. d.	1st Size p. 100 Sh. d.
City of Haarlem, pure yellow, extra	26/—	35/—
King of the Yellows, dark yellow, large spike	28/—	35/—
Prins Hendrik, the best yellow of all	26/—	35/—
Yellow Hammer, showy golden yellow, large spike	26/—	35/—

Double Hyacinths

n very fine assortment	30/—	40/—
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Named Hyacinths for Bedding, Extra**D. Quality**

		p. 1000 Sh. d.	p. 100 Sh. d.			p. 1000 Sh. d.	p. 100 Sh. d.
Single red	in vars.	170/—	18/—	Single dark blue	in vars.	170/—	18/—
„ rose	„ „	170/—	18/—	„ light blue	„ „	170/—	18/—
„ blush white	„ „	170/—	18/—	„ yellow	„ „	170/—	18/—
„ pure white	„ „	170/—	18/—				

Named Hyacinths for Bedding**E. Quality**

Single red	140/—	15/—	Single blue	140/—	15/—
„ dark red	140/—	15/—	„ dark blue	140/—	15/—
„ rose and pink .	140/—	15/—	„ light blue	140/—	15/—
„ white	140/—	15/—	„ yellow	140/—	15/—
„ blush white ..	140/—	15/—	„ all colours	140/—	15/—
„ pure white	140/—	15/—			

Hyacinths in Mixture**F. Quality**

Single red all shades .	120/—	13/—	Single blue all shades .	120/—	13/—
„ dark red	120/—	13/—	„ dark blue	120/—	13/—
„ rose and pink .	120/—	13/—	„ light blue	120/—	13/—
„ white all shades	120/—	13/—	„ yellow	120/—	13/—
„ blush white ...	120/—	13/—	„ all colours	120/—	13/—
„ pure white	120/—	13/—			

Tulips *A.-D.*

9

Most varieties are suitable for early forcing and bowlwork, and in many instances for bedding.

Varities marked with *** are suitable for earliest forcing.

“ “ “ ** “ “ “ early forcing (January and February).

“ “ “ * “ “ “ late forcing.

Varities not marked are mostly suitable for bedding.

Single early Tulips

The earliest

	p. 1000 Sh. d.	p. 100 Sh. d.
Duc cochenille, cochineal scarlet	65/—	7/6
Duc van Tholl, red and yellow		10/—
“ “ “ rose		11/—
“ “ “ scarlet	60/—	7/—
“ “ “ white maximus	65/—	7/6
“ “ “ yellow maximus		12/—

Very fine mixture	40/—	5/—
Superfine Rainbow Mixture	55/—	6/6

Artus, deep scarlet, excellent for bedding	60/—	7/—
**Attraction, orange-red, early forcer	90/—	10/—
*Augusta, deep rose, flushed white	70/—	8/—
*Beauty of London, rosy violet, edged white, extra....	120/—	13/—
Belle Alliance, bright scarlet fine bedding tulip	70/—	8/—
**Blushing Bride, pale rose	65/—	7/6
***Brilliancy, dazzling scarlet, very early forcer, extra..		25/—
***Brilliant Star, vermilion scarlet, excellent for early forcing.....	70/—	8/—
**Calypso, primrose yellow	60/—	7/—
**Cerise Grisdelin, cerise purple, edged cream	70/—	8/—
**Chrysolora, golden yellow, good forcer and excellent bedder	75/—	8/—
**Competitor, glowing orange, extra	85/—	9/6
***Con Amore, vivid rose, earlier than Duc van Tholl ..	140/—	15/—

G. C. VAN MEEUWEN & SONS N.V.

Single Early Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Cottage Boy, yellow and orange-red	80/—	9/—
Cottage Maid (La Précieuse), deep rose, excellent bedder	65/—	7/6
*Couleur Cardinal, dark red, shaded plum crimson, very fine late forcer	70/—	8/—
*Cramoisi Brilliant, brilliant carmine	60/—	7/—
**Cramoisi Royal, bright carmine-rose, very fine forcer	90/—	10/—
Crimson King (Roi Cramoisi), crimson-scarlet bedder	60/—	7/—
**Crimson Queen, crimson	60/—	7/—
**Cullinan, very fine rose, excellent forcer	65/—	7/6
***Diadem, apricotrose, extra	75/—	8/6
**Diana, pure white, good forcer and bedder	60/—	7/—
***Duc de Berlin, scarlet, edged orange-yellow	60/—	7/—
*Duchess de Parma, deep orange, edged yellow, very fine bedder	75/—	8/6
Dusart, dark red, fine bedder	65/—	7/6
Eleonora, deep rosy violet, edged white	90/—	10/—
**Flamingo, large rose, good forcer	60/—	7/—
*Fortuna, lilac rose, one of the finest new varieties ..	80/—	9/—
**Fred Moore, deep orange, popular forcer	65/—	7/6
**General de Wet, pure orange, sweet scented, good forcer	95/—	10/6
***Glory of Lisse, orange, excellent early forcer	100/—	11/—
**Gold Finch, pure yellow Yellow Prince	70/—	8/—
Grand Duc, see Keizerskroon	110/—	12/—
**Hermann Schlegel (Primrose Queen), primrose yellow good forcer and bedder	60/—	7/—
*Hobbema (Le Rêve), a beautiful late variety, rosy buff shaded orange	70/—	8/—
**Ibis, deep rose, extra large, splendid forcer	60/—	7/—
Joost van Vondel, red flushed and edged white, fine bedder	80/—	9/—
*Keizerskroon, scarlet edged bright yellow, the most popular bedding tulip	110/—	12/—
***King of the Yellows, deep golden yellow, very early forcer	70/—	8/—
***Lady Boreel (Joost van Vondel white), large pure white, fine forcer and bedder	70/—	8/—
**Lady Moore, deep orange-red, good forcer and bedder	65/—	7/6
**La Reine, white flushed rose, popular forcer	60/—	7/—
**La Reine Maximus, a large and much improved La Reine	70/—	8/—
La Remarquable, deep crimson, edged violet and white	120/—	13/—
Le Rêve, see Hobbema	70/—	8/—

Single Early Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
*** Le Matelas , bright pink and white, very early forcer..	70/—	8/—
** L'Espérance , rosy violet with white margin, early ...	70/—	8/—
L'Immaculée , pure white	70/—	8/—
** Louis Pasteur , soft lilac, white edged, good forcer ..	80/—	9/—
** Maes , large bright scarlet, early	70/—	8/—
* Max Havelaar , soft orange, very fine	70/—	8/—
** Mc Kinley , winecolour	65/—	7/6
*** Mon Trésor , very fine golden yellow, large, early forcer	85/—	9/6
Ophir d'Or , large golden yellow	85/—	9/6
** Pelican , large pure white, early forcer	80/—	9/—
Pink Beauty , deep rose, margined white, one of the finest bedders	80/—	9/—
Pottebakker White , large white bedder	80/—	9/—
,, Scarlet (Verboom) , bright scarlet bedder	100/—	11/—
Primrose Queen , see Hermann Schlegel.....	60/—	7/—
Prince de Ligny , golden yellow	70/—	8/—
** Prince of Austria , bright orange-red, popular forcer..	65/—	7/6
** Princess Juliana , large rosy pink, splendid forcer, very early	70/—	8/—
*** Proserpine , violet carmine-rose, very early forcer ..	80/—	9/—
** Prosperity , vivid rose, early	60/—	7/—
** Queen Flora , deep rose, good forcer	65/—	7/6
Queen of the Netherlands , rosy white, large eggshaped flower	70/—	8/—
* Rising Sun , large golden yellow, good middle late forcer	70/—	8/—
Roi Cramoisi , see Crimson King	60/—	7/—
** Roos van Dekema , very fine rose, extra large flower	70/—	8/—
* Rose Grisdelin , pale rose, flushed white	60/—	7/—
** ,, la Reine , deep rose, very early	60/—	7/—
* ,, Luisante , large brilliant rose	70/—	8/—
*** ,, Précose , silvery rose, feathered white, early forcer	80/—	8/—
** Schlegel Maximus , large improved Hermann Schlegel, primrose yellow, excellent forcer	75/—	8/6
** Sunburst , fine orange-scarlet, edged yellow, extra	90/—	10/—
** Thomas Moore , orange, early forcer	60/—	7/—
** Triumph , very fine orange, good forcer	80/—	9/—
* Van der Neer , rich violet-purple, very fine	70/—	8/—
*** Vermilion Brillant , vermilion-scarlet, early forcer	70/—	8/—
White Beauty , one of the largest pure whites, excellent bedder	120/—	13/—
** White Hawk , pure white, excellent forcer	80/—	9/—
* White Swan , late pure white,	60/—	7/—
** Yellow Prince , pure yellow flushed orange, popular forcer	60/—	7/—

Double early Tulips

This section is getting more and more popular, both for bedding and forcing.

	p. 1000 Sh. d.	p. 100 Sh. d.
***Anna Roos, early pure rose	70/—	8/—
**Annie, deep rose, Murillo sport	70/—	8/—
**Azalea, beautiful clear pink, flushed salmon, good forcer	65/—	7/6
**Boule de Neige, creamy white, good forcer	100/—	11/—
**Couronne d'Or, yellow, flushed orange, very fine forcer	85/—	9/6
**Electra, rosy carmine shaded violet, Murillo sport ..	65/—	7/6
***El Toreador, rich scarlet, buff margined excellent early forcer	80/—	9/—
Gloria Solis, deep red and yellow	80/—	9/—
**Golden King, bright golden yellow, excellent forcer..	100/—	11/—
**Imperator Rubrorum, rich scarlet, good bedder and forcer	80/—	9/—
**L'Aurore, carmine-red, early forcer	70/—	8/—
La Candeur, pure white, late	80/—	9/—
*Lac van Haarlem, rosy violet, very fine	85/—	9/—
*Lucretia, large splendid rose	70/—	8/—
**Maréchal Niel, soft canary yellow, flushed orange ..	100/—	11/—
**Marquette, red edged yellow	100/—	11/—
**Mr. van der Hoeft, golden yellow, popular forcer	65/—	7/6
**Mr. van Tubergen, golden yellow, the yellow Couronne d'Or	80/—	9/—
**Murillo, rose flushed white, standard forcing variety	65/—	7/6
*Mystery of India, orange-salmon		12/—
**Orange Globe, deep orange-yellow, good forcer	85/—	9/6
**Oranje Nassau, orange-scarlet, outstanding, fine forcer	85/—	9/6
**Peach Blossom, dark rose, excellent, the most popular sport from Murillo	70/—	8/—
**Queen of the Pinks, deep rosy pink	65/—	7/6
**Rubra Maxima, dark scarlet, good bedder and forcer	70/—	8/—
**Salmonetta, salmon-rose, shaded orange	80/—	9/—
***Salvator Rose, rose flushed white, very early forcer ..	80/—	9/—
**Scarlet Cardinal, brilliant scarlet, the best scarlet of all, very fine forcer		20/—
**Schoonoord, pure white, large	100/—	11/—
**Snow Queen, white, very fine forcer	110/—	12/—
**Tearose, primrose yellow, popular forcer	65/—	7/6
**Titian, orange-red, edged yellow	80/—	9/—
**Tournesoll, red and yellow	80/—	9/—
,, yellow, bright golden yellow	100/—	11/—
**Triumphator, dark rose, very fine forcer	70/—	8/—

<i>Double Early Tulips — Continued</i>	p. 1000 Sh. d.	p. 100 Sh. d.
* Turban Violet , deep mauve	80/—	9/—
* Vuurbaak , bright fiery scarlet	80/—	9/—
William III , large scarlet	80/—	9/—
Very fine mixture	45/—	5/—
Superfine Rainbow Mixture	60/—	7/—

Mendel Tulips

This new race is a result of crossing Duc van Tholl varieties and Darwintulips.
Mendel tulips are becoming more and more popular, on account of their beautiful bright colours and their early forcing qualities.
Most of the varieties can be easily forced to flower perfectly in January, with long stems.

Adinda , bright pink, large flower, tall stem	130/—	14/—
Adoration , coral red, very large		15/—
Alcyone , bright red	130/—	14/—
Amidonette , rosy red edged white	130/—	14/—
April Queen , lively deep rose	80/—	9/—
Archimedes , light rose	70/—	8/—
Brahms , rosy violet	70/—	8/—
Christmas Surprise , large pink, very early forcer	140/—	15/—
Clifford , salmon orange, large	100/—	11/—
Darling , satin rose, white base	130/—	14/—
Donizetti , rosyred, flushed blue	90/—	10/—
Early Beauty , rosy pink	70/—	8/—
Early Queen , lively rose Christmas forcer	150/—	16/—
Early Sensation , rosy pink, very fine shape, Christmas forcer		20/—
Early Wonder , rose, long stem	80/—	9/—
Eldorado , very fine carmin rose	140/—	15/—
Epatant , winered, very fine		13/—
Fabiola , cherry rose, excellent forcer	100/—	11/—
Fiery Diamonds , vermilion-red, extra	100/—	11/—
First Rate , scarlet-red, very early		20/—
Fritjof Nansen , large dark red, very fine forcer	150/—	16/—
Gipsy , carmine-red, edged white	80/—	9/—
Glory , orange-red, early	100/—	11/—
Händel , white, edged rose very fine	80/—	9/—
Hiawatha , brilliant orange-red		20/—
Hillegarde , bright red, early forcer		22/—
Imperator , large carmine-red, excellent forcer		45/—
King of the Reds , cerise-red, very early	70/—	8/—
Krelage's Triumph , large early red		18/—

Mendel Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Leonidas, excellent red, very fine forcer	80/—	9/—
Liberty, cherry red, very fine	100/—	11/—
Messala, carmine-rose, edged white, extra	80/—	9/—
Milosa, delicate rose, very fine	150/—	16/—
Mozart, white, edged pink	70/—	8/—
Mr. Dix, soft scarlet, extra fine	120/—	13/—
Mrs. E. H. Krelage, bright rose	100/—	11/—
New York, brilliant scarlet	150/—	16/—
Parsifal, salmon-orange, flushed cerise	90/—	10/—
Pink Favorite, very bright rose, early forcer,		20/—
Piquante, cerise-red, edged creamy white	100/—	11/—
Professor Sargent, dark rose	80/—	9/—
Professor Zeeman, orange, large, early	80/—	9/—
Queen Augusta, very fine pink	100/—	11/—
Robino, orange-red, very fine.....		12/—
Samarinde, salmon shaded orange	70/—	8/—
Scarlet Admiral, large strong glowing red, one of the finest red Mendels.....	180/—	19/—
Scarlet Wonder, scarlet-red, very early		50/—
Sonja, salmon-red, shaded orange, good forcer	75/—	8/6
Sorata, very fine salmon orange, early forcer	150/—	16/—
Suzette, very fine soft rose.....		15/—
The Rose, bright lilac-rose.....	70/—	8/—
Tristan, brick red	90/—	10/—
Verona, dark red, very early	70/—	8/—
Weber, white pink edged, very large	150/—	16/—
Zenith, large satin rose, extra		20/—
Zidorion, scarlet-red, very fine	150/—	16/—
Zoralinde, large cerise orange	100/—	11/—
In choice varieties	80/—	9/—
Superfine mixture	55/—	6/6

Triumph Tulips

Another new race of tulips, a result of crossing Early tulips and Darwin tulips.

Many varieties are suitable for forcing, also for bedding out, outside they bloom midway Earlies and Darwins.

On the whole they are very strong growers and produce large flowers.

Alberio, white striped red	120/—	13/—
Algiba, lilac-mauve, shaded rose	70/—	8/—
Aviator, carmine-red, white striped	120/—	13/—
Bandoeng, very fine brown orange bordered, extra	120/—	13/—
Canada, lilac-rose, striped white	65/—	7/6

Triumph Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Corniforus, crimson-red, extra fine		70/—
Coxa, double orange-red edged yellow		15/—
Denbola, amaranth, cream striped		18/—
Elisabeth Evers, deep pink, early forcer		20/—
Hindenburg, red, striped yellow		14/—
Indus, purple-violet	80/—	9/—
Kansas, pure white, lemon centre	110/—	12/—
Krater, fiery red		50/—
Lord Carnarvon, rose and white	65/—	7/6
Mr. Zimmerman, light rose, silver striped	80/—	9/—
Prof. Tendeloo, dark amaranth red flushed violet, edged yellow	100/—	11/—
Telescopium, reddish violet, very fine forcer	100/—	11/—
Ursa Minor, golden yellow, extra	140/—	15/—
Superfine mixed	55/—	6/6

Breeder Tulips

Apricot, apricot shaded bronze	90/—	10/—
Attraction, violet-purple	90/—	10/—
Bacchus, deep bright purple plumcolour, very popular..	90/—	10/—
Bronze King, bronze and yellow	90/—	10/—
Bronze Queen (Clio), large golden bronze shaded amber	70/—	8/—
Cardinal Manning, rosy violet, margined copper.....	75/—	8/6
Cherbourg, yellow flushed apricot, extra large, very fine		25/—
Chester Jay Hunt, purple-blue		12/—
Clio, see Bronze Queen	70/—	8/—
Copernicus, coppery bronze, large.....		10/—
Corydion, rosy lilac, margined yellow, extra		15/—
Don Pedro, coffee brown, shaded mahogany, very popular	90/—	10/—
Dreadnought, see Velvet King	140/—	15/—
Fairy, see Panorama	80/—	9/—
Feu Ardent, orange-crimson, very bright	90/—	10/—
Garibaldi, pale bronze margined yellow, a long flower of fine form, on a very tall stem	140/—	15/—
Godet Parfait, purple shaded violet	100/—	11/—
Golden Bronze, golden bronze, shaded mahogany	90/—	10/—
Gold Finch, bronze-orange	100/—	11/—
Indian Chief (Meyerbeer), coppery red, flushed purple, extra		20/—
James Watt, bluish purple, margined bronze, very distinct		15/—
Jaune d'Oeuf, canary yellow, flushed lilac and bronze	80/—	9/—
Klopstock, rosy lilac, margined silver		15/—
La Singulière (Lord Curzon), greyish white shaded violet	120/—	13/—
Louis XIV, purple flushed golden bronze, very popular	100/—	11/—
Lucifer, rich cherry scarlet, flushed orange	120/—	13/—

Breeder Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Madras, bronze brown, pale margin.....	70/—	8/—
Maréchal Victor, lavender, with broad edge of buff shaded bronze	140/—	15/—
Medea, carmine-rose	70/—	8/—
Meyerbeer, see Indian Chief		20/—
Mrs. Beecher Stowe, large lavender-violet, good forcer, extra fine	150/—	16/—
Newton, purple-violet, extra		80/—
Opal, lilac-mauve, extra		11/—
Orange Beauty (Prince of Orange), terracotta, shaded orange, very popular	80/—	9/—
Panorama (Fairy), mahogany red, popular	80/—	9/—
Pink Pearl, white shaded rose, extra large	100/—	11/—
Plutarchus, bronze, margined canary yellow	80/—	9/—
Prince Albert, golden bronze, flushed purple		11/—
Prince of Orange, see Orange Beauty	80/—	9/—
Professor Schotel, clear violet-blue		12/—
Queen Victoria, bluish winered, white base	80/—	9/—
Salomon, light rosy lilac, extra.....	80/—	9/—
Sans Pareille, purple-violet, extra strong	80/—	9/—
St. James, bronze-purple, edged bronze	70/—	8/—
Turenne, rich purple, margined amber, very large	90/—	10/—
Velvet King (Dreadnought), purple-violet, shaded black	140/—	15/—
Virgilius, brilliant violet, early forcer	120/—	13/—
Vulcan, old rose, margined buff	90/—	10/—
Wilberforce, yellow, flushed rosy orange.....	90/—	10/—
Willem de Zwijger, violet-purple, large		25/—
Yellow Perfection, canary yellow, shaded bronze	80/—	9/—
Very fine mixture.....	50/—	6/—
Superfine Rainbow Mixture	60/—	7/—

Darwin Tulips

Varieties marked with * are the most popular forcing varieties

Adolphe van der Heide, cherry red, very fine	70/—	8/—
Afterglow, apricot orange with copper margin	75/—	8/6
Alida, light yellow, very fine	100/—	11/—
*Allard Pierson, maroon red, earliest Darwin for forcing	80/—	9/—
Anton Mauve, mauve-violet, light margin, very effective, good forcer	80/—	9/—
Aphrodite, bright rose	110/—	12/—
Avalanche, large, pure white, strong stem	140/—	15/—
Baronne de la Tonnaye, bright rose shaded and margined silvery rose, popular garden tulip	60/—	7/—

Darwin Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
* Bartigon , crimson-red, excellent forcer	65/—	7/6
Bene Est , light yellow to white, extra	100/—	11/—
Beppy , novelty in pink Darwins striped pink and white, beautiful enormous flower	75/—	8/6
Betsy , very fine pink, edged orange	90/—	10/—
Bleu Aimable , mauve shaded purple, extra	70/—	8/—
Centenaire , rosy purple, margined silveryrose	65/—	7/6
Chant de Cygne , deep cherry rose, extra	80/—	9/—
City of Haarlem , dark vermilion-scarlet, magnificent flower	120/—	13/—
Clara Butt , delicate salmon-rose	55/—	6/6
Claude Gillot , see Glow	70/—	8/—
Copper King , dark yellow, edged orange		20/—
Dal Ongaro , lavender-violet	70/—	8/—
Dream , rosy lilac, extra	70/—	8/—
Duchess of Hohenberg , bluish lilac, extra		25/—
Duchess of Westminster , see Yolande.	100/—	11/—
Eclipse , glowing blood red		30/—
Edmee , rich deep rose, soft rose edged	70/—	8/—
Erguste , mauve	70/—	8/—
Europe , crimson-carmine, very fine	70/—	8/—
Euterpe , rosy mauve, flushed silver	70/—	8/—
Farncombe Sanders , scarlet flushed rose, very effective	65/—	7/6
Faust , purple maroon, very fine	80/—	9/—
Feu Brillant , bright scarlet	100/—	11/—
Flamingo , soft rose flesh colour, very pretty flower....	75/—	8/6
Fra Angelico , deep maroon black	70/—	8/—
Frans Hals , large bright deep purple, extra	90/—	10/—
Giant , rich purple, very fine forcer	120/—	13/—
Golden Fleece (Insulinde) , golden yellow and bronze ..	90/—	10/—
Glow (Claude Gillot) , deep vermilion-scarlet	70/—	8/—
Gretchen (Margaret) , soft pink, flushed silvery white	55/—	6/6
Greuze , purple	80/—	9/—
Harry Veitch , dark blood red	70/—	8/—
Herodiade , deep rose, good forcer	70/—	8/—
Homer , dark scarlet flushed orange, early forcer	70/—	8/—
Insulinde see Golden Fleece	90/—	10/—
Isis , vermilion-scarlet, very effective	70/—	8/—
Jacob Maris , beautiful carmine-red, extra large	80/—	9/—
Jubilee , rich violet-purple, extra large	80/—	9/—
Julie Vinot , see Princess Elisabeth	70/—	8/—
Kathleen Parlow , silvery rose, tall		25/—
King George V , deep cherry red, flushed crimson, very fine	120/—	13/—
King Harold , dark brown-red, good variety	65/—	7/6

	p. 1000 Sh. d.	p. 100 Sh. d.
La Candeur (White Queen), creamy white, slightly flushed pink	70/—	8/—
*La Fiancee, rose pink, shaded silvery rose	75/—	8/6
La Salle, very fine large white, early forcer	130/—	14/—
La Tristesse, lilac, flushed purple	90/—	10/—
La Tulipe Noire (the black Tulip), velvety black maroon, very popular variety	90/—	10/—
*Le Nôtre, deep rose-pink, good forcer	75/—	8/6
L'Ingénue, soft rosy white		9/—
L'Innocence, pure white, strong stem, extra	140/—	15/—
Lord Hertford, deep rosy purple		10/—
Lord Rothschild, pure dark yellow, very fine	100/—	11/—
Louise de la Vallière, very fine orange-red	90/—	10/—
Loveliness, bright rose, margined silvery rose	65/—	7/6
Madame Barrois, very fine flesh colour		14/—
*Madame Krelage, cherry rose, edged silvery rose	65/—	7/6
Margaret, see Gretchen	55/—	6/6
Massachusetts, soft cherry rose, margined silvery rose..	65/—	7/6
Massenet, soft lilac pink, bordered white		10/—
Matchless (Roi d'Islande), deep rose, strong grower ..	70/—	8/—
Merope, pure white	100/—	11/—
Mesdag, mauve light bordered, extra		12/—
Mrs. Potter Palmer, amaranth purple	70/—	8/—
Mrs. Stanley, rich rose-pink	70/—	8/—
Mystery, glittering black, the best black tulip	150/—	16/—
Nauticus, deep rosy carmine		10/—
Niobe, large bronze flushed beautiful orange	80/—	9/—
Nora Ware, silvery lilac	70/—	8/—
Orion, crimson-scarlet, good forcer		10/—
Orange Perfection, beautiful salmon orange-red		22/6
Oranges and Lemons, refined and delightful blending of orange and lemon yellow, select flower	90/—	10/—
Ouida, dark crimson-scarlet	70/—	8/—
Painted Lady, creamy white, slightly flushed pink	70/—	8/—
Paul Bandry, deep plum colour, very fine	80/—	9/—
Peking, deep golden yellow	100/—	11/—
Petrus Hondius, bright carmine-rose	70/—	8/—
Philippe de Commynes, velvety black maroon :	70/—	8/—
Pink Perfection, rich rose, margined silvery rose	80/—	9/—
President Taft, crimson-scarlet, flushed maroon	110/—	12/—
Pride of Haarlem, carmine-red, very popular variety .	60/—	7/—
Prince of the Netherlands, rosy red very large	90/—	10/—
Prince of Wales, cherry rose, shaded scarlet	70/—	8/—
*Princess Elisabeth, rich deep rose, margined silvery rose	70/—	8/—

Darwin Tulips — Continued

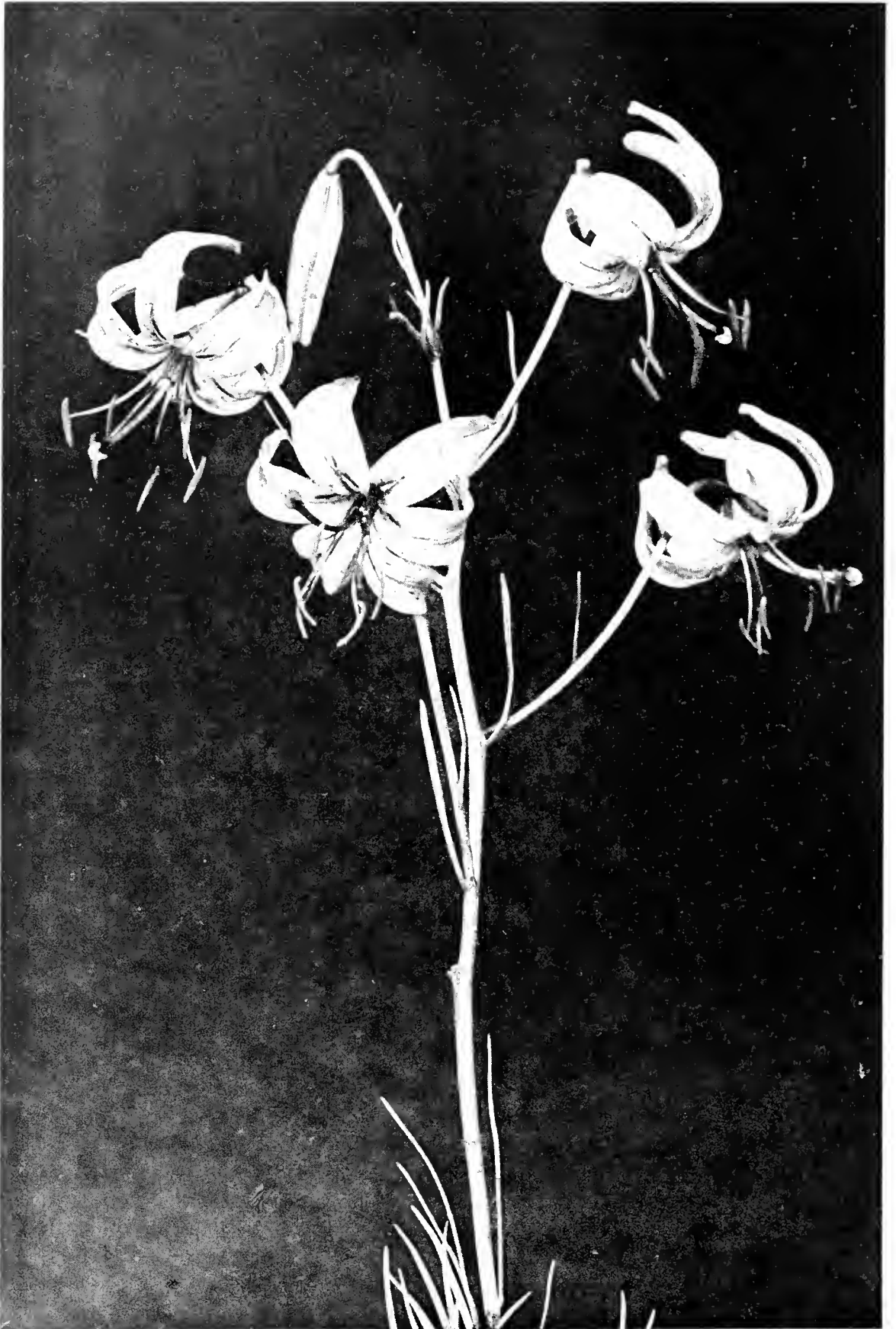
	p. 1000 Sh. d.	p. 100 Sh. d.
Princess Juliana, bright rosy carmine	75/—	8/6
Princess Mary, rosy red, edged light pink, extra		30/—
*Professor Rauwenhoff, deep cherry rose, flushed scarlet	70/—	8/—
Psyche, rose flushed and edged white	70/—	8/—
Pulcinella, deep cherry rose	80/—	9/—
Remembrance, rosy heliotrope, edged silvery lilac	70/—	8/—
Rev. Ewbank, soft heliotrope, edged lilac	65/—	7/6
Robert Bacon, excellent bronze, very effective	80/—	9/—
Roi d'Islande, see Matchless	70/—	8/—
Ronald Gun, rosy heliotrope, shaded lilac	75/—	8/6
*Rose Copeland, the true rose coloured Wm. Copeland, same excellent forcing habits as the original variety	110/—	12/—
Salmon King, salmon-scarlet	65/—	7/6
Scarlet Beauty, fiery scarlet flushed orange	70/—	8/—
Sieraad van Flora, vivid rose, very fine	70/—	8/—
Sundew, rich scarlet fringed flowers	70/—	8/—
Suzon, soft carmine-rose	70/—	8/—
Sylvia, large fine rose	70/—	8/—
Tak van Poortvliet, deep cherry rose	70/—	8/—
The Bishop, bluish purple, very fine	130/—	14/—
The Sultan, maroon black	65/—	7/6
Thorbecke, bright rosy purple	65/—	7/6
Tricolor, lilac-mauve, slightly edged yellow, unique ..		13/—
Turner, carmine, extra	90/—	10/—
U.S.A., orange-red, edged yellow-orange	80/—	9/—
Valdura, pure white	90/—	10/—
Valentine, purple-violet, early forcer	80/—	9/—
Venus, pure rose, very fine	90/—	10/—
Versailles, large violet, extra		11/—
Victoire d'Oliveira, blood red, good forcer	70/—	8/—
Viruly Verbrugge, fiery red, good forcer	80/—	9/—
Whistler, deep crimson-scarlet	75/—	8/6
Wm. Archer, very fine yellow, good strong flower	140/—	15/—
White Queen, see La Candeur	70/—	8/—
*Wm. Copeland, soft lavender, very popular forcer, tops	65/—	7/6
„ „ 1st	50/—	6/—
Wm. Pitt, bright crimson-scarlet, popular forcer	75/—	8/6
Yellow Giant, golden yellow, very large	130/—	14/—
Yolande (Duchess of Westminster), rosy pink, shaded salmon	100/—	11/—
Zulu, egg shaped purple maroon	80/—	9/—
Zwancenburg, large pure white, good forcer	110/—	12/—
Very fine mixture	40/—	5/—
Superfine Rainbow mixture	55/—	6/6

Single Late (Cottage) Tulips - Mayflowering

	p. 1000 Sh. d.	p. 100 Sh. d.
Advance, brilliant orange-scarlet shaded blue, extra large		40/—
Aegir, deep rose, tall stem, very fine	80/—	9/—
Albino, pure white, very fine	120/—	13/—
Alcmene, deep rose, white base, very graceful	80/—	9/—
Amber, amber shaded fawn	70/—	8/—
Ambrosia, soft rose flushed salmon and amber, exquisite garden variety, sweet scented	70/—	8/—
Argo, orange-yellow, extra	75/—	8/6
Arethusa, lemon yellow, very fine	80/—	9/—
Avis Kennicoth, rich dark yellow, striking black base..	70/—	8/—
Blushing Bride, see Isabella	70/—	8/—
Bouton d'Or, deep golden yellow, very popular	70/—	8/—
Caledonia, bright orange-scarlet	60/—	7/—
Cameleon, rosy lilac with purple markings, bright yellow margin and yellow base		12/—
Carrara, magnificent white, enormous cup shape, yellow anthers, wonderful substance	120/—	13/—
Columbus (Gala Beauty), bright yellow heavily flaked carmine		12/—
Crested Crown, red flamed, yellow crested petals		15/—
Dido, pink with orange-yellow margin, inside bright orange, yellow base, a perfect flower	70/—	8/—
Dulcinea, cherry rose flushed salmon	70/—	8/—
Ellen Willmott, soft primrose yellow, slightly reflexed, beautiful form	70/—	8/—
Fairy Queen, deep rosy heliotrope, margined amber	70/—	8/—
Flava, creamy yellow, very fine		25/—
Gala Beauty, see Columbus		12/—
General French, cherry rose, perfect shape	65/—	7/6
Gesneriana Aurantiaca Maculata, rosy scarlet margined orange		11/—
„ Ixioidis, canary yellow, black base	70/—	8/—
„ Lutea, rich yellow, perfect form	60/—	7/—
„ „ Pallida, pale yellow		10/—
„ Macrosphila, scarlet flushed rose	60/—	7/—
„ Rosea, deep rose carmine	65/—	7/6
„ Spathulata, brilliant crimson-scarlet.....	70/—	8/—
Glare of the Garden, crimson flushed orange, long broad petalled flower	80/—	9/—
Golden Crown, golden yellow, marked orange-scarlet....	65/—	7/6
Golden Harvest, very fine, large golden yellow		60/—
Goldmine, bronze, marked canary yellow	70/—	8/—
Grand Yellow, pure yellow, very fine	100/—	11/—



Cyclamen ibiricum rubrum



Lilium x Cernuum

Single Late Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Grenadier , brilliant orange-scarlet, very fine	65/—	7/6
Hammer Hales , old rose, flushed amber	70/—	8/—
Inglescombe Pink , rosy pink, flushed salmon	60/—	7/—
„ Scarlet , crimson-scarlet, slightly reflexed ..	70/—	8/—
„ Yellow , canary yellow, often called the Yellow Darwin, very popular variety	60/—	7/—
Isabella (Blushing Bride or Shandon Bells), bright carmine marked and flushed white	70/—	8/—
Jeanne Désor , orange-yellow, red bordered, extra	100/—	11/—
John Ruskin , salmon pink flushed buff, margined yellow, extra	65/—	7/6
La Candeur (Parisian White), pure white, tinged pink ..	70/—	8/—
La Merveille , orange-scarlet flushed rose, slightly reflexed	65/—	7/6
Leda , rich bright pink, slightly paler at margin, peach blossom inside, exceptionnally fine	80/—	9/—
Le Mottet or Mons. S. Mottet , white flushed soft rose, bears five flowers on one stem	80/—	9/—
Marjorie Bowen , salmon orange, shaded pink, extra		25/—
Marvel , rosy salmon, deep yellow margin	80/—	9/—
Moonlight , pale primrose, perfect form, very popular	70/—	8/—
Mother's Day , pale sulphur yellow, long flower	100/—	11/—
Mrs. Kerrell , satin rose, slightly reflexed	80/—	9/—
Mrs. Moon , deep canary yellow, pointed petals, very popular	80/—	9/—
Orange King , vivid orange, very fine	60/—	7/—
Parisian White , see La Candeur	70/—	8/—
Parisian Yellow , yellow	70/—	8/—
Picotée , white, tinged pink, very popular	60/—	7/—
„ Yellow , primrose edged pink	70/—	8/—
Pride of Inglescombe , white edged carmine rose, tall	80/—	9/—
Quaintness , bronze, edged gold	90/—	10/—
Rosabella , deep pure rose, margined silvery white, extra fine	80/—	9/—
Scarlet Emperor , large glowing scarlet pointed petals, very fine		18/—
Scarletta , dazzling scarlet, the finest scarlet of all, out- standing beautiful variety, good forcer	100/—	11/—
Shandon Bells , see Isabella	70/—	8/—
Sir Harry , soft rosy lavender	70/—	8/—
Snowdon , pure white	80/—	9/—
Striped Beauty , silvery pink striped and blotched carmine and white		18/—
Tamborah , creamy white, excellent forcer	100/—	11/—
The Fawn , fawn colour, flushed rose	70/—	8/—
Themis , pure white	90/—	10/—

Single Late Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Triton, bright carmine-rose	70/—	8/—
Twilight, purple and maroon, flushed and marbled amber		15/—
Union Jack, violet streaked white and purple		14/—
Viridiflora, light green		15/—
Vesta, pure white, very fine form	100/—	11/—
Walter T. Ware, richest golden yellow	90/—	10/—
Yellow Emperor, dark golden yellow, extra		35/—
Zomerschoon, salmon rose, flaked white.....		80/—
Very fine mixed	45/—	5/6
Superfine Rainbow Mixture	55/—	6/6

Double late Tulips - Mayflowering

Blue Flag (Bleu Celeste), mauve shaded purple, very fine	90/—	10/—
Couronne Impériale, beautiful red.....		13/—
Count of Leicester, orange-yellow	80/—	9/—
La Belle Alliance, see Overwinnaar		16/—
Lord Wellington, see Blue Flag	90/—	10/—
Mariage de ma Fille, deep cerise and white, very fine		25/—
Overwinnaar (La Belle Alliance), white striped violet, very fine		16/—
Pensée Rose, lilac-rose, extra		40/—
Yellow Rose, pure yellow	80/—	9/—
Fine mixed	80/—	9/—

The Old Fashioned Garden Tulips - Mayflowering**Bybloom, Bizarre and Rembrandt Tulips**

Rose Byblooms have white grounds and are nicely marked crimson, pink or scarlet.

Violet Byblooms have also white grounds, but are marked violet, purple or black.

Rose and violet Byblooms

In fine named varieties	100/—	11/—
Mixture of Roses	70/—	8/—
„ „ Violets	70/—	8/—
„ „ Roses and Violets	70/—	8/—

Bizarres

Bizarres have yellow grounds and are variously striped.

In fine named varieties	100/—	11/—
Mixed	70/—	8/—
Mixture of Byblooms and Bizarres	70/—	8/—

Rembrandt or Artistic rectified Tulips

Mostly sports of Darwintulips, same colours, but finely striped and edged white.

	p. 1000 Sh. d.	p. 100 Sh. d.
Butterfly, red, white striped		15/—
Cosette, scarlet, flamed on rosy base, extra		16/—
Esopus, with red stripes and flames		14/—
Galathé, fiery red, blotched white		25/—
Hebe, white with lilac, dark brown striped		15/—
Insulinde, violet flamed with yellow and bronze, extra	100/—	11/—
La Coquette, lilac, striped black		16/—
Le Printemps, lilac and white, flamed deep red		14/—
Procles, black and white, flamed violet, extra distinct ..		15/—
Purity, rose, white ground, feathered lilac mauve		25/—
Quasimodo, lilac, striped white		14/—
Red Prince, flamed red on rosy ground		14/—
Titania, lilac-rose and white, shaded dark red		16/—
Vesta, striped carmine on lilac ground		12/—
Zenobia, amaranth and white striped, velvety maroon ..		14/—
In fine named varieties	110/—	12/—
„ „ mixture	80/—	9/—

Lily Flowered Tulips

Adonis, deep cerise pink	100/—	11/—
Alaska, deep lemon yellow, long reflexed flower.....	100/—	11/—
Artemis, soft silvery rose	100/—	11/—
Eclipse, salmon rose, flushed red and amber	100/—	11/—
Elegans alba, white margined rose		30/—
„ Lutea Pallida (Leghorn Bonnet), light yellow ..		13/—
Fulgens, deep brilliant crimson, pointed flowers	90/—	10/—
Retroflexa, light canary yellow	80/—	9/—
„ Superba, large bright yellow		20/—
Sirene, satin rose	70/—	8/—

Parrot Tulips

Admiral van Constantinople, crimson shaded orange	70/—	8/—
Café Brun (Couleur Café), deep reddish brown	70/—	8/—
Cramoisi Brillant (Crimson Beauty), deep crimson red..	70/—	8/—
Fantasy, Parrot Clara Butt, beautiful soft rose, shaded salmon	150/—	16/—
Gadelan, silvery lilac	each 8/—	
Gemma, white tinged pink, early		18/—
Lady Derby, light lilacrose		35/—
Lutea Major, bright yellow	70/—	8/—

Parrot Tulips — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Markgraaf , inside gold, outside feathered scarlet purple and green	70/—	8/—
Perfecta (Gloriosa), bright yellow, spotted scarlet.....	70/—	8/—
Preciosa , red, striped golden yellow.....		14/—
Rubra Major , dark red		25/—
Sundew , see Darwintulip Sundew	70/—	8/—
Superfine Mixed	55/—	6/6

Tulip Species

Australis (Celsiana), yellow, shaded brown, sweet scented		13/—
Batalini , cream		120/—
Biflora , small white flowers, many flowered.....		17/—
Chrysantha , small flower on tall stem, like Clusiana, yellow, outside red	75/—	8/—
Clusiana (the Lady Tulip), delicate white, red flushed on outside, with purplish black base	65/—	7/—
Cornuta stenopetala (acuminata), petals gradually narrowed into a long point		22/—
Dasystemon , white, yellow centre, several flowers on one stem		23/—
Eichleri , deep scarlet, early.....	65/—	7/—
Florentina odorata (sylvestris), fragrant, bright yellow, brown scales.....	75/—	8/—
Fosteriana , scarlet, extra large, early forcer.....		30/—
„ Mad. Lefeber , bright scarlet		125/—
Greigii , lively orange-scarlet, large flower, distinct black blotches		120/—
Hageri , brown-red	85/—	9/—
Kaufmanniana , creamy white, yellow ground, earlier than Duc van Tholl	160/—	17/—
„ Aurea , yellow, outside red.....		140/—
„ Brilliant , brilliant Turkey red		45/—
„ Gaiety , pure white, dwarf		40/—
„ Lady Rose , very fine rose, extra large flower	each 8/—	
„ Primrose , pale yellow		25/—
Kolpakowskiana , yellow shaded rose-red, inside yellow		18/—
Lanata , tall growing, orange-red with yellow and black base		90/—
Linifolia , brilliant red, black centre, dwarf		90/—
Marjoletti , pale yellow, edged rosy, late.....	65/—	7/—
Ostrowskiana , orange-red, black base		45/—
Persica , dark yellow, late		90/—

Tulip Species — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Praecox , violet-red, black base, tall		12/—
Praestans (<i>Suaveolens sylvestris</i>), bright orange-red, several flowers on one stem		25/—
Saxatilis , lilac, yellow base, brown anthers		70/—
Stellata , white, red flushed on outside with yellow base ..		80/—
Turkestanica , white, several flowers on one stem	80/—	9/—
Wilsoniana , vermillion, small black base		25/—
Fine mixed		15/—

Narcissi and Daffodils *A.-D.*

Hermani Narcissus

An original new race of Narcissus.

The nearest comparison is the class of Poetaz, as the Hermanis also flower with two, three or more flowers on one stem.

Whereas the flowers of Poetaz are small, the flowers of Hermanis are as large as those of the largest Barri varieties. They are wonderfully decorative and refined, almost unequalled in beauty, and are also very fine cutflowers.

The majority of Hermani Seedling flowers have pure white perianths with large yellow-orange edged cups. The stems are tall and very strong.

Special attention should be drawn to this new exceptional race, which will eventually take a prominent place amongst all classes of Narcissus.

Seedlings, separate varieties unnamed our choice

each £ 1.—.—

„ mixed each 15/—

Yellow Trumpets

	p. 1000 Sh. d.	p. 100 Sh. d.
Christmas Glory, golden yellow, small trumpet freeflowering, very early, d.n.	120/—	13/—
„ „ 1st round	80/—	9/—
Cleopatra, very fine deep yellow wonderful shape, d. n... ..	120/—	13/—
„ 1st round	90/—	10/—
Dawson City, golden yellow, smooth trumpet, broad perianth, very fine		20/—
Emperor, yellow trumpet, primrose perianth, one of the most popular daffodils, m. b.	90/—	10/—
„ d. n.	75/—	8/6
„ 1st round	50/—	6/—
Forerunner, deep golden yellow, the earliest of all each 10/—		
Glory of Leiden, yellow perianth and trumpet	120/—	13/—
Godolphin, clear yellow perianth and trumpet, wonderful shape	each 2/6	
Golden Harvest, large pure golden trumpet and perianth, perfect shape, extra	each 2/6	
Golden Ray, type of King Alfred, but broader trumpet and more freeflowering	120/—	13/—
Golden Sunrise, deep golden yellow, one of the very best yellow trumpets	each 2/—	
Golden Spur, golden yellow, early, m. b.	110/—	12/—

<i>Yellow Trumpets — Continued</i>		p. 1000 Sh. d.	p. 100 Sh. d.
Golden Spur, d. n.		75/—	8/6
„ „ 1st round		45/—	5/—
Grand Maître, one of the largest yellow trumpets, good forcer	each 2/6		
Insurpassable (Hortulanus Witte), most wonderful yellow trumpet, stem 16 inches, deep yellow well shaped broad trumpet, measuring 2½ inches, very fine peri- anth, extra novelty	each 20/—		
King Alfred, golden yellow, wonderful shape and colour, very popular, m. b.	120/—	13/—	
„ „ d. n.	90/—	10/—	
„ „ 1st round	65/—	7/6	
Lord Wellington, pure yellow, very large		40/—	
Magnificence, deep golden yellow, very early, extra fine each 2/—			
Majestic, golden yellow, selfcolour, very early		30/—	
Maximus Superbus, deep golden yellow, very early	160/—	17/—	
Minister Talma, deep yellow	110/—	12/—	
Olympia, large yellow perianth, slightly paler trumpet, m.b.	110/—	12/—	
„ d. n.	85/—	9/6	
Ph. Visser, very fine deep yellow, excellent early forcer each 5/—			
Princeps, sulphur white, trumpet yellow	80/—	9/—	
Rembrandt, excellent large golden yellow trumpet, wonder- ful shape	each 2/6		
Sir Francis Drake, clear golden yellow trumpet, very fine	130/—	14/—	
The First, golden yellow, very freeflowering and very early		18/—	
Treserve, yellow, very large	100/—	11/—	
Wintergold, very early, small golden yellow trumpet, good stem and early forcer		100/—	
Wrestler, light yellow perianth, large pure yellow trumpet, freeflowering and early forcer		18/—	

Bicolor Trumpets

Dick, primrose trumpet, white perianth	110/—	12/—
Empress, rich yellow trumpet, white perianth, m. b. ..	100/—	11/—
„ d. n.	75/—	8/6
„ 1st round	55/—	6/6
Glory of Noordwijk, large yellow trumpet, perianth creamy yellow		14/—
Glory of Sassenheim, yellow trumpet, creamy white perianth, m. b.	90/—	10/—
„ d. n.	70/—	8/—

Bicolor Trumpets — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Madame Plempe , golden yellow trumpet, white perianth, large	110/—	12/—
Madame van Waveren , the largest bicolor, yellow trumpet, sulphur yellow perianth each 2/6		
Oliver Cromwell , earliest and most freeflowering bicolor m.b.	100/—	11/—
„ d.n.	80/—	9/—
Pride of Hillegom , primrose yellow trumpet, white perianths. The improved Van Waveren's Giant	150/—	16/—
Spring Glory , yellow trumpet, white perianth, early forcer m. b.	90/—	10/—
„ d. n.	70/—	8/—
„ 1st round	55/—	6/6
Victoria , clear yellow trumpet, creamy perianth, m. b.	90/—	10/—
„ d. n.	70/—	8/—
„ 1st round	55/—	6/6
Van Waveren's Giant , primrose perianth, yellow trumpet	130/—	14/—
Weardale Perfection , sulphur trumpet, white perianth, very fine	120/—	13/—
Whistler , large sulphur yellow perianth, bright yellow trumpet, one of the finest bicolors	150/—	16/—

White trumpets

Beersheba , pure white beautifully formed trumpet with perfect flat perianth, the finest of all whites, each 5/—		
Imperator , largest white trumpet, new, extra		18/—
Madame de Graaff , perianth creamy white, trumpet primrose, popular variety	110/—	12/—
Medea , ivorywhite large trumpet, early forcer	120/—	13/—
Mrs. Ernst H. Krelage , beautiful white variety, the ivory white trumpet is of a beautiful shape	130/—	14/—
Sulphur Beauty , extra, early forcer	100/—	11/—
Wm. Goldring (The Swan's Neck), white		14/—

Barrii

Archeron , creamy yellow perianth, orange cup, very free- flowering		30/—
Bath Flame , cup orange scarlet, yellow perianth, large, m. b.	100/—	11/—
„ d. n.	70/—	8/—
Bonfire , rich orange scarlet cup, lemon perianth	120/—	13/—
Brightling , primrose perianth, rich orange cup, extra		40/—

Barrii — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Brilliancy, yellow perianth, cup orange scarlet, very similar to Bath Flame, but earlier	110/—	12/—
Charles, creamy yellow perianth, orange cup, extra, d. n.	100/—	11/—
„ 1st round	60/—	7/—
Conspicuous, yellow perianth, orange scarlet cup, m. b...	60/—	7/—
„ d. n.	45/—	5/6
„ 1st round	30/—	4/—
Early Surprise, light yellow perianth, lemon yellow cup, edged scarlet	65/—	7/6
Firebrand, ivory white perianth, scarlet cup	70/—	8/—
Firetail, creamy white perianth, crimson scarlet cup, very fine shape	250/—	26/—
Killigrew, bright yellow perianth, large bright orange cup, extra..... each 5/—		
Lady Derby, white perianth, orange-red frilled cup		100/—
Lady Diana Manners, broad white perianth, large flat orange crown, excellent		40/—
Lady Kesteven, pure white perianth, beautiful cherry red crown, one of the finest Barriis .. each £ 3.10.—		
Lady Moore, creamy white petals, yellow bordered, rich orange cup	110/—	12/—
Lord Riddell, white perianth, large orange yellow cup, very fine	each 2/6	
Miss Ellen Willmott, creamy white perianth, orange yellow cup, very fine	120/—	13/—
Mrs. Lefeber, white perianth, flat dark orange crown, beautiful strong flower	each 20/—	
Princess Miriam, pure white perianth flat yellow eye, red bordered..... each 2/6		
Red Beacon, white perianth, orange red cup	90/—	10/—
Saturnus, pure white perianth with fiery orange-red cup each 7/6		
Scarlet Elegance, deep yellow perianths, fiery scarlet crown, extra novelty	each 20/—	
Seagull, pure white perianth, canary edged orange cup	80/—	9/—
Sunrise, white perianth, orange yellow cup	150/—	16/—
Tilly Durieux, creamy white petals, beautiful orange cup	each 5/—	
Vera, white perianth, very fine orange cup.....		25/—
Village Beauty, white perianth, yellow edged orange cup ..		20/—
Yellow Poppy, pure yellow perianth, cup rimmed orange scarlet	120/—	13/—

Incomparabilis

	p. 1000 Sh. d.	p. 100 Sh. d.
Agra, very broad creamy white perianth, large bright orange crown, extra	each 10/—	
Bernardino, creamy white, large pale orange cup	100/—	11/—
Blazing Sword, yellow perianth, large orange crown each 25/—		
Bokhara, rich clear yellow perianth, large deep orange cup, freeflowering and early	each 2/6	
Croesus, primrose perianth, deep orange-scarlet cup extra, m. b.	120/—	13/—
„ d. n.	90/—	10/—
Damson, broad overlapping creamy white perianth, long deep red cup	each 5/—	
Dick Wellband, pure white perianth, red crown, beautiful shape	each 25/—	
Dorine, white perianth, beautiful orange cup, very fine each 2/6		
Dorothy, white perianth, yellow cup, very fine		50/—
Fortune, clear yellow perianth, orange-scarlet cup, the most striking of all novelties	each 27/6	
Fortune's Queen, broad white perianth, bright orange cup, perfect shape	each 6/—	
Galopin, white perianth, intense red cup....	each 5/—	
Gloria Mundi, yellow perianth, orange-scarlet cup	100/—	11/—
Golden Frilled, golden yellow frilled crown		20/—
Great Warley, white perianth, clear yellow cup	130/—	14/—
Havelock, pure deep yellow perianth and cup, each 9/—		
Helios, golden yellow perianth, orange-yellow cup, deepening with age	140/—	15/—
Holland's Delight, yellow petals, large flat orange-yellow crown, excellent novelty.....	each 40/—	
Homespun, deep yellow perianth, clear yellow cup	80/—	9/—
Hospodar, bright yellow perianth, orange-apricot cup, excellent grower		25/—
Irma, petals white, large scarlet cup, wonderful novelty		40/—
Lady Margaret Boscawen, broad white perianth, golden yellow cup		15/—
Lucifer, petals white, orange cup, d. n.	70/—	8/—
„ 1st round	35/—	4/6
Lucinius, clear yellow, orange-yellow crown		15/—
Macebearer, pale yellow perianth, cup edged orange-scarlet	110/—	12/—
Merkara, large flat sulphur yellow perianth, deep orange- red crown extra	each 4/—	
Orange Flag, ivorywhite perianth, cupshaped dark orange crown	each 22/—	

Incomparabilis — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Orange Glow, large flat yellow perianth, deep orange crown		80/—
Red Cross, soft yellow perianth, deep orange cup, extra fine		80/—
Scarlet Lancer, pale yellow perianth, deep orange-red cup	each 2/—	
Smeroe, petals sulphur yellow, large orange-scarlet cup, extra novelty	each 4/—	
Sir Watkin, primrose perianth, yellow-orange cup, very popular, m. b.	90/—	10/—
„ „ d. n.	70/—	8/—
„ „ 1st round	50/—	6/—
White Queen, the white Sir Watkin	100/—	11/—
Will Scarlet, creamy perianth, large orange-scarlet cup ..	80/—	9/—

Leedsii

Daisy Schafer, creamy white perianth, large soft yellow cup, Giant Leedsii	each 10/—	
Duchess of Westminster, white perianth, orange-yellow cup		12/—
Evangeline, lemon yellow cup, white petals		12/—
John Evelyn, large white petals, large apricot yellow crested cup		30/—
Kingdom, large white, lemon cup	120/—	13/—
Mrs. Langtry, white perianth, primrose cup	60/—	7/—
Patrician, perianth creamy white, small pale sulphur trumpet	110/—	12/—
Queen of the North, pure white perianth, lemon yellow cup ..	70/—	8/—
Southern Gem, white petals, large yellow cup	90/—	10/—
White Lady, pure white perianth, lemon cup	65/—	7/6

Poeticus

Actea, the largest and best Poeticus, extra		70/—
Blanca, earliest of all, white with fiery red eye	120/—	13/—
Carveth, very large beautifully shaped Poeticus, each 1/6 ..		
Cassandra, pure white, broad petals, dark red crown, large ..	70/—	8/—
Glory of Lisse, early and large in this class, good forcer ..	60/—	7/—
Homer, wellshaped pure white, with orange eye	60/—	7/—
Horace, fiery red eye, late, extra, m. b.	60/—	7/—
„ d. n.	45/—	5/6
„ 1st round	30/—	4/—
Juliet, white petals, scarlet cup	60/—	7/—
King George V, pure white, yellowish red cup, extra ..		14/—

Poeticus — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Ornatus , white, cup margined scarlet, 1st round	30/—	4/—
„ d. n.	60/—	7/—
„ maximus , earlier and larger, greatly improved ornatus, d. n. 1 st.....	85/—	9/6
„ d. n. 2nd	65/—	7/6
„ 1st round	45/—	5/6
Poeticus (Pheasant Eye), pure white, late	50/—	6/—
Queen of England , large poeticus, very early forcer		10/—
Red Rim , pure white, scarlet cup	140/—	15/—
Sarchedon , one of the largest Poeticus varieties, very fine		30/—

Double Varieties

Albus Plenus Odoratus (poeticus plenus), white, late ..	65/—	7/6
Apricot Phoenix , cream with apricot coloured centre ..		20/—
Argent , creamy white petals with yellow crown, starshape	80/—	9/—
Daphne , the genuine double Ornatus, very fine forcer, pure white, extra fine	200/—	21/—
Dubloon , citron yellow	90/—	10/—
Golden Phoenix , yellow with orange segments	100/—	11/—
Holland's Glory , extra large, soft yellow, double Emperor	140/—	15/—
Incomparable (Butter & Eggs), yellow and orange	80/—	9/—
Inglescombe , pure yellow with strong stem	120/—	13/—
Insulinde , white with orange and red very fine .. each 4/6		
Mary Copeland , white and red, very fine each 2/6		
Orange Phoenix (Eggs & Bacon), white and orange	110/—	12/—
Pride of the Valley , soft creamy white, flowers like a rose, perfect shape, extra	170/—	18/—
Primrose Phoenix , soft yellow-rose		20/—
Sulphur Phoenix , creamy white	80/—	9/—
The Pearl , soft yellow-rose, beautiful flower	90/—	10/—
Van Sion , golden yellow, d. n.	110/—	12/—
„ „ 1st size d. n.	70/—	8/—
„ „ 1st size, round	50/—	6/—
„ „ 2nd size „	40/—	5/—

Poetaz Narcissus (Poeticus x Polyanthus)

Admiration , fine canary yellow	140/—	15/—
Aspasia (Louise), white and yellow	80/—	9/—
Cheerfulness , double white Poetaz	90/—	10/—
Elvira , pure white, golden yellow cup	80/—	9/—
Early Perfection , white, yellow cup, early forcer	110/—	14/—
Geranium , pure white perianth, dark orange-red crown, one of the very best Poetaz, extra novelty, each 2/6		

Poetaz Narcissus — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Glorious, pure white large perianth, orange scarlet cup, very fine each 2/—		
Grand Maitre, pure white perianth, orange-red crown, very large, extra novelty..... each 4/—		
Klondyke, yellow, orange crown		16/—
L'Innocence, pure white	100/—	11/—
Lourens Coster, white petals, sulphur yellow passing to white, m. b.	80/—	9/—
„ „ d. n.	60/—	7/—
„ „ 1st round	45/—	5/6
Medusa (Barrii shape), white with orange red crown ..	80/—	9/—
Mignon, white perianth, distinct orange cup, extra ...		15/—
Orange Cup, white with orange cup	90/—	10/—
Oranje Nassau, pure white perianth, deep orange-red crown, extra each 2/6		
Orient, white petals, creamy cup, red bordered, extra ..	100/—	11/—
Quo Vadis, tall, large white perianth, orange yellow cup	100/—	11/—
Red Guard, orange yellow perianth, fiery red crown ..		40/—
Scarlet Gem, golden yellow perianth, vivid red cup ..		20/—
Triumph, large white, yellow crown		12/—
White Hybrids, white, yellow crown, extra	100/—	11/—

Polyanthus Narcissus

Double (Roman Constantinopel), sulphur yellow, very early	80/—	9/—
Dubius (Paperwhite or totus albus), pure white, early ..	90/—	10/—
Gloriosa, white, pale orange cup		11/—
Grand Primo, pale yellow, dark lemon cup		11/—
Grand Monarque, white, lemon cup		11/—
Grand Soleil d'Or, yellow, orange cup.....		12/—
Scilly White, white		11/—
White Pearl, pure white, primrose cup		11/—
In named varieties	110/—	12/—
Mixed yellow and white varieties	75/—	8/6

Jonquils

Double, full yellow, fragrant	70/—	8/—
Campernelli giganteus, very large		13/—
„ Golden Scepter, very large flower	80/—	9/—
„ Major, perianth and cup brilliant yellow ..	55/—	6/6
„ Orange Queen, orange-yellow		20/—
„ regulosus, broad, imbricated yellow cup ...	55/—	6/6
„ regulosus flore pleno, golden yellow	55/—	6/6
Single, full yellow, fragrant	45/—	5/6
Tenuior, beautiful sulphur yellow, scarce		25/—

Species of Narcissus

	p. 1000 Sh. d.	p. 100 Sh. d.
Bulbocodium conspicuus (Hoop Petticoat), golden yellow	60/—	7/—
„ citrinus , soft yellow	90/—	10/—
„ monophyllus albus , pure white	130/—	14/—
Canaliculatus , like a miniature Polyanthus Narcissus with small white flowers and globular golden cup, sweet scented		30/—
Cyclamineus (the little Cyclamen-flowered Daffodil), lemon, dwarf		20/—
Johnstoni Queen of Spain, sulphur yellow Trumpet Daffodil		35/—
Juncifolius , the miniature Rush-leaved Daffodil		25/—
Lobularis (Nana major), rich yellow, very early		8/—
Minimus , rich yellow, very dwarf and smallest trumpet ..		25/—
Moschatus , pure white Trumpet Daffodil		40/—
Pallidus Praecox , pale sulphur trumpet Daffodil		25/—
Serotinus , silvery white, golden yellow cup		15/—
Triandrus albus (Angel's tears), silvery white	70/—	8/—
„ calathinus , pure white flowers		70/—
W. P. Milner (Minnie Warren), dwarf, creamy white, pretty		30/—

Special attention should be drawn to many newer varieties which are larger and of better colour than the older varieties.
We specially recommend in this class the varieties marked with a *.

	Large size		Ordinary size	
	p. 1000 Sh. d.	p. 100 Sh. d.	p. 1000 Sh. d.	p. 100 Sh. d.
Blue and purple varieties mixed	20/—	3/—	16/—	2/—
White varieties mixed	20/—	3/—	16/—	2/—
Striped varieties mixed	20/—	3/—	16/—	2/—
All colours choice mixed	20/—	3/—	16/—	2/—
Large yellow (Mammouth), extra size. Toproots			40/—	5/—
“ “ “ 1st “			30/—	4/—
“ “ “ 2nd “			22/—	3/—
“ “ “ 3rd “			16/—	2/—
“ “ “ 4th “			10/—	1/6

Blue and purple varieties

Agnes, light porcelain	30/—	4/—
Albion, deepest blue, extra large, early	30/—	4/—
Amethyst, amethyst blue	35/—	4/6
Baron of Brunow, dark purple, lighter inside.....	30/—	4/—
*Early Perfection, dark blue, very early.....	35/—	4/6
*Enchantress, bright blue	40/—	5/—
*Grand Lilas, fine blue	40/—	5/—
*Heraut, deep blue, early	40/—	5/—
*Ivanhoe, dark violetblue, dark base	40/—	5/—
*Jubilée, magnificent blue, large flower	35/—	4/6
King of the Blues, dark blue, large flower	30/—	4/—
Maximilian, very large flower, clear blue	30/—	4/—
Meyerbeer, dark purple, extra	30/—	4/—
*Niggerboy, the darkest purple, extra, very early ...	70/—	8/—
*Ovidius, purple-blue, extra large	60/—	7/—
Purpurea Grandiflora, dark purple, the largest	65/—	7/6
*Queen of the Blues, porcelainblue, very fine, extra ..	30/—	4/—
*Remembrance, blue, one of the best	50/—	6/—
*The Bishop, purplish violet	50/—	6/—
*Zulu, dark indigoblue	40/—	5/—

White varieties

	p. 1000 Sh. d.	p. 100 Sh. d.
Caroline Chisholm, fine pure white	40/—	5/—
*Kathleen Parlow, pure white, extra	40/—	5/—
King of the Whites, extra large, pure white	40/—	5/—
L'Innocence, pure white, extra	40/—	5/—
Mont Blanc, white, tall, very fine	35/—	4/6
*Snowstorm, pure white, very large.....	60/—	7/—
Sophie, white, dark base	35/—	4/6

Striped and variegated varieties

Albion, violet, white striped, extra large	40/—	5/—
*General Vetter, dark striped, freeflowering large	40/—	5/—
*Irene, dark striped	35/—	4/6
Lothair, large, dark violet, white striped, extra	35/—	4/6
*Mikado, blue striped, extra large	60/—	7/—
*Pallas, striped, large	30/—	4/—
Sir Walter Scott, white, purple striped, very large ..	30/—	4/—
*Striped Beauty, blue, white striped	40/—	5/—

Species of Crocus JULY-0**Autumnflowering**

This section of Crocus is getting a more and more popular selling line for seedsmen, as they can be handled to advantage before the general bulbsales.

They make a bright show, and are specially suited for rockgardens.

Asturicus, dark violet	14/—
Hyemalis, white, outside striped purple	16/—
Iridiflorus (Byzantinus), purplish violet	40/—
Laevigatus, lilac, dark striped	33/—
Longiflorus, lilac, striped purple	27/—
Medius, lilac-violet	24/—
Nudiflorus, purplish violet	16/—
Ochroleucus, white, lilac centre.....	16/—
Pulchellus, rosy lilac	12/—
Salzmanni, light violet.....	14/—
Sativus (Saffron), violet with lighter shades	35/— 4/—

Species of Crocus — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Speciosus , bright lilac, inside deep purple lined, very showy	30/—	4/—
„ Aitchisoni , light blue	80/—	9/—
„ albus , white		28/—
„ Artabir , light blue	80/—	9/—
„ Globosus , dark blue, late	90/—	10/—
„ Pollux , light violet-blue, large	90/—	10/—
„ mixed	35/—	4/6
Zonatus , throat yellow, petals rosy-lilac	40/—	5/—

Springflowering A.-D.

Aureus , orange-yellow		18/—
Biflorus (Scotch), white, purple striped, very early ..	60/—	7/—
„ Adami , violet-blue, purple striped, scarce		60/—
„ argenteus , white, violet shaded	50/—	6/—
„ pusillus , white, freeflowering		8/—
„ Weldeni , white, outside grey shaded		8/—
„ „ albus , pure white, large		12/—
Candidus , deep yellow, freeflowering		20/—
Chrysanthus Canarybird , orange-yellow, outside bronze		20/—
„ E. Aug. Bowles , butter yellow, extra large novelty		130/—
„ E. P. Bowles , yellow, outside purple striped, novelty		80/—
„ Moonlight , sulphur yellow		130/—
„ mixed		16/—
Cloth of Gold (Susianus), yellow, feathered black	20/—	3/—
„ „ Silver (Versicolor), varying from purple to white, outside veined purple, yellow throat, early	25/—	3/6
Fleischerii , white striped violet		9/—
Imperati , violet-blue	60/—	7/—
Korolkowi , golden yellow with bronze	110/—	12/—
Susianus , see Cloth of Gold	20/—	3/—
Sieberi , lilac with golden base, early	45/—	5/6
Thomassianus , light blue	18/—	2/6
„ Whitewell Purple , reddish purple	60/—	7/—
Vernus albus , small white flowers		22/—
„ Vanguard , pale blue, very early	50/—	6/—
Versicolor , see Cloth of Silver	25/—	3/6
Vitellinus , golden yellow		14/—

Allium *A.-D.*

	p. 1000 Sh. d.	p. 100 Sh. d.
<i>Acuminatum</i> , rose-carmine, dwarf, late	60/—	7/—
<i>Albo-pilosum</i> , lilac, June flowering		30/—
<i>Atlantense</i> , blue, large flower, May flowering		35/—
<i>Atropurpureum</i> , mahogany-brown.....	80/—	9/—
<i>Azureum</i> , globular heads of pure azure blooms, July flowering	40/—	5/—
<i>Douglasi</i> , white	50/—	6/—
<i>Falcatum</i> , cream white, dwarf	35/—	4/6
<i>Giganteum</i> , extra large purple balls, July flowering		60/—
<i>Karataviense</i> , massive, globular heads of purple, star- shaped blossoms with broad, leathery leaves, May flowering		18/—
<i>Moly luteum</i> , bright yellow, June flowering	18/—	2/6
<i>Neapolitanum</i> , pure white, extra for cutting, June flowering	25/—	3/6
<i>Ostrowskianum</i> , deep rose, brightened by a touch of carmine, June flowering	25/—	3/6
<i>Pedemontanum</i> , purplish rose		20/—
<i>Rosenbachianum</i> , globe shaped heads of purple-rose flowers. Height 4 ft., May flowering		16/—
„ <i>album</i> , white		16/—
<i>Roseum</i> , rose, cutting var	25/—	3/6
„ <i>grandiflorum</i> , rose, extra	30/—	4/—
<i>Sphaerocephalum</i> , brownish violet, 2 ft tall, July flowering	25/—	3/6
<i>Triquetrum</i> , white, May flowering	35/—	4/6
<i>Ursinum</i> , white	60/—	7/—
<i>Zebdanense</i> , pure white, extra for cutting, May flowering	35/—	4/6
Fine mixture	25/—	3/6

Alstroemeria *S.-M.* (Peruvian Lily)

<i>Aurantiaca</i> (Peruvian Lily), orange streaked with red, free flowering	60/—	7/—
„ <i>splendens</i> , orange, very large flower	60/—	7/—
<i>Aurea</i> , yellow	70/—	8/—
<i>Brasiliensis</i> , amaranth-red, shaded chestnut and spotted black	120/—	13/—
<i>Chilensis</i> , brilliant colours mixed.....	100/—	11/—
<i>Lutea</i> , yellow, very fine	60/—	7/—
<i>Orange King</i> , orange, extra large, novelty	180/—	20/—
<i>Pelegrina alba</i> (Lily of the Incas), white	100/—	11/—
„ <i>rosea</i> , rose and white	75/—	8/6
<i>Psittacina</i> , bright crimson, with green and purple.....	90/—	10/—
<i>Violacea</i> , dark violet	90/—	10/—
Mixed	50/—	6/—

Amaryllis (Hippeastrum)

Hybrids of Hippeastrum O.-M.

A trial of these can hardly be too strongly recommended and even amongst the unnamed seedlings, raised from the best seeds, magnificent flowers of splendid colouring will be found; for indoor use we recommend the hybrids above all other Amaryllis.

	p. 1000 Sh. d.	p. 100 Sh. d.
Fine mixed unnamed seedlings		170/—
„ „ „ „ large bulbs		200/—
„ „ „ „ extra „ „		240/—
In colours, large bulbs		220/—
„ „ , extra large bulbs		260/—
Pure white seedlings, large bulbs each 4/6		
„ „ „ , extra large bulbs „ 6/—		

Various Amaryllis

A-D Belladonna major (Belladonna Lily), magnificent dark rose with white	250/—	27/—
„ „ „ purpurea		34/—
„ „ „ rosea perfecta, rose and white shaded		60/—
„ „ „ spectabilis bicolor		70/—
O-M Candida (Zephyranthes), white, greenish at the base	70/—	8/—
A-D Crispa (Nerine), rose, extra for cutting		23/—
O-M Formosissima (Sprekelia), beautiful crimson, with golden dots	300/—	32/—
„ glauca, scarlet		35/—
O-M Longifolia (Crinum capense) alba, many white flowers, hardy		32/—
„ rosea, rose		23/—
A-D Lutea (Sternbergia, Lily of the Field), pure yellow, autumn-bloomer	80/—	9/—
Sarniensis (Nerine), salmon		60/—
Vallota purpurea, dark orange-red		60/—

Anemones

Excel in richness of all shades and colours, with foliage of the most elegant form and may be had in flower from early Spring till July, if planted from November till March; they require a most fertile soil and the tubers should be kept in a perfectly dry place before planting, as they are extremely sensitive to dampness.

Double Varieties A.-M.

	p. 1000 Sh. d.	p. 100 Sh. d.		p. 1000 Sh. d.	p. 100 Sh. d.
In named varieties .	60/—	7/—	Double rose mixed .	50/—	6/—
Double blue mixed	50/—	6/—	„ scarlet mixed	50/—	6/—
„ white mixed	50/—	6/—	Mixed all colours .	45/—	5/6
Cornflower, blue, extra	60/—	7/—			
Don Juan, scarlet	55/—	6/6			
Hamlet, light blue, extra	50/—	6/—			
King of the Scarlets, scarlet	60/—	7/—			
Lord Derby, bluish violet	50/—	6/—			
Perle Angevine (Purity), pure white	80/—	9/—			
Rosette, white with very delicate rose centre, magnificent	50/—	6/—			
Surprise, scarlet, very large flower	60/—	7/—			

Single Varieties A.-M.

Single Anemones should be grown in large quantities on account of their easy culture and the wonderful diversity of colours they yield.

De Caen mixed, extra size	40/—	5/—
„ „ „ 1st „	30/—	4/—
„ „ „ 2nd „	20/—	3/—
Hollandia, scarlet, extra size	45/—	5/6
„ „ 1st „	35/—	4/6
„ „ 2nd „	25/—	3/6
Mr. Fokker, blue, tall stems, extra	40/—	5/—
Sylphide, violet, tall stems, extra	40/—	5/—
The Bride, white	35/—	4/6

St. Brigid Anemones A.-M.

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St. Brigid Anemones surpass anything else in Anemones, being more refined in colouring and even more exquisite in beauty.

	p. 1000 Sh. d.	p. 100 Sh. d.
Lord Lieutenant, dark blue, extra	45/—	5/6
The Admiral, rose-violet, extra	45/—	5/6
The Governor, brilliant red, extra	45/—	5/6
Splendid mixture, extra size	45/—	5/6
„ „ 1st „	35/—	4/6
„ „ 2nd „	25/—	3/6
„ „ 3rd „	18/—	2/6

Species of Anemones

A-D Apennina, fine blue, pretty foliage	45/—	5/6
„ alba, splendid white, large flowers	40/—	5/—
Blanda (blue Grecian Windflower), blue mixed, very early	90/—	10/—
„ atrocoerulea, dark violet-blue		18/—
„ rosea, rose, extra	75/—	8/6
„ mixed	75/—	8/6
A-D Fulgens (the Windflower), dazzling scarlet, forces ready	60/—	7/—
„ annuata grandiflora, big scarlet, extra	60/—	7/—
„ fl. pl., double scarlet flowers	55/—	6/6
„ multipetala, scarlet, semi-double	40/—	5/—
S-M Hepatica alba, pure white		30/—
„ angulosa, sky blue, large		25/—
„ coerulea, blue		30/—
„ rubra, red		32/—
O-M Japonica alba (Honorine Jobert), pure white	140/—	15/—
„ Coupe d'Argent, double pure white flowers, very floriferous	120/—	13/—
„ Louise Uhink, pure white, large		25/—
„ Queen Charlotte, rose, large	180/—	20/—
„ Richard Ahrens, light rose		30/—
„ rosea (elegans), pale rose	150/—	16/—
„ „ perfecta, rose, extra		25/—
„ rubra (type), Japanese Anemone, rosy carmine		25/—
„ Whirlwind, semi-double, pure white flowers		20/—
A-D Nemorosa alba (Wood Anemone), white, dwarf ..	70/—	8/—
„ „ plena, double white		16/—
„ Allenii, large blue		20/—

Species of Anemones — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
A-D Nemorosa Blue Bonnet, blue		23/—
„ Celestial, light blue, late		16/—
„ Grandiflora, large white flower		27/—
„ Robinsoniana, large bright azure-blue ..		18/—
„ rosea, white and rose		14/—
„ Royal Blue, dark blue		18/—
„ Vestal, pure white		20/—
„ fine mixed	80/—	9/—
S-M Pulsatilla (vernalis) (Pasque flower), violetish blue		20/—
„ alba (White Swan), very fine		20/—
A-D Ranunculoides (the yellow Wood or Buttercup Anemone)	120/—	13/—
St. Bavo, fine mixed, large flowering Hortensis, earlier	35/—	4/6

Babiana A.-D.

Atrocyanea, violet-blue, lighter to the centre, 12 inch. high	25/—
Conchi, soft lilac-blue, dark spots in the centre, height abt. 10 inch.	20/—
Glory, very light blue with dark violet spots in the middle, large flower, 19 inch. high	20/—
Grandiflora, light violet-blue, in the centre dark violet spotted, 10 inch. high	20/—
Lord Derby, white, shaded light blue, height 10 inch.	20/—
Milleri, violet-red, passing into purple, wellshaped flower, 12 inch. high	15/—
Rubra Cyanea, violet-red, passing into purple to the centre, 12 inch. high	20/—
Violet-Queen, dark violet with purple centre, 10 inch. high	25/—
Mixed	60/— 7/—

Begonias N.-M.

(Tuberous)

Our Begonias are erect and large flowering.

	p. 1000 Sh. d.	p. 100 Sh. d.
Single carmine	80/—	9/—
„ orange	80/—	9/—
„ red.....	80/—	9/—
„ rose	80/—	9/—
„ salmon	80/—	9/—
„ scarlet	80/—	9/—
„ white.....	80/—	9/—
„ yellow	80/—	9/—
„ mixed all colours	75/—	8/6
Double carmine	90/—	10/—
„ orange	90/—	10/—
„ red	90/—	10/—
„ rose	90/—	10/—
„ salmon	90/—	10/—
„ scarlet	90/—	10/—
„ white	90/—	10/—
„ yellow	90/—	10/—
„ mixed all colours.....	85/—	9/6
Ami Jean Bard, bronze		25/—
Bertini, orange-red		25/—
Comm. Felix, rose		40/—
Crispa in colours	90/—	10/—
Cristata in colours		12/—
Fimbriata, choice mixed		14/—
Flamboyante, bright red		20/—
Graf Zeppelin, orange-red		25/—
Helene Harms, double fine yellow		25/—
Leuchtfeuer, bright scarlet		30/—
Pendula, fine mixed		10/—
„ in colours		12/—
Petit Henri, red		28/—

Brodiaea *A.-D.*

	p. 1000 Sh. d.	p. 100 Sh. d.
Bridgesi, violet		6/—
Californica alba, white	40/—	5/—
Capitata, blue-violet	60/—	7/—
Coccinea (Vegetable Fire Cracker of California), scarlet		22/—
Congesta, lilac blue	45/—	5/6
„ alba, white	50/—	6/—
„ lilacina, lilac	50/—	6/—
Grandiflora, bluish violet	35/—	4/6
Ixioides, bright yellow		9/—
Lactea, white	40/—	5/—
Laxa, dark blue	30/—	4/—
„ alba, pure white	70/—	8/—
„ major, large blue flowers	45/—	5/6
„ violacea, violet	45/—	5/6
Multiflora, violet	50/—	6/—
Peduncularis, golden yellow	35/—	4/6
Fine mixture	30/—	4/—

Camassia *A.-D.*

Cusicki, light blue	200/—	22/—
„ alba, white		27/—
Esculenta, purple	25/—	3/6
„ Blue Queen, blue, tall, extra		13/—
„ praecox, blue		34/—
Fraseri, light blue	70/—	8/—
Leichtlini alba, white	160/—	17/—
„ coerulea, blue	250/—	27/—
„ lilacea, lilac	190/—	20/—
„ fine seedlings		15/—

Canna *O.-M.* (Indian Shot)**Bronze foliage**

Ehrenfels, salmon-orange		32/—
Graf Waldersee, light orange		30/—
Roi Humbert, scarlet, extra		30/—
Stadtrat Heidenreich, red, free flowering		30/—
Statue of Liberty, dark orange-red		30/—
W. Watson, salmon-rose		30/—
Fine named vars.	250/—	27/—
Fine mixed	220/—	24/—

Canna — Continued

Green foliage	p. 1000 Sh. d.	p. 100 Sh. d.
Louisiana, vermillion		25/—
Oiseau de Feu, bright red		25/—
President, scarlet, very free flowering		25/—
R. Wallace, canary-yellow		25/—
Sheherazade, yellow, brown spotted		25/—
Wintzer's Colossal, scarlet		25/—
Yellow King Humbert, yellow		25/—
Fine named vars.	220/—	24/—
Fine mixed	200/—	22/—

Chionodoxa A.-D.

Gigantea, blue, white centre, large	35/—	4/6
Luciliae (Glory of the Snow), fine blue	20/—	3/—
„ alba, white		14/—
„ rosea, rose		7/—
Sardensis, bright deep blue	25/—	3/6
Tmolusi, bright blue and white, late	40/—	5/—

Colchicums JULY-0

Agrippinae, sherry red-rose, purple and white		40/—
Autumnale album, pure white	100/—	11/—
„ „ plenum, pure white, double		150/—
„ minor, violet	70/—	8/—
„ purpureum major (Byzantinum), soft violet, largest bulbs	160/—	17/—
„ roseum fl. pl., large rosy purple flowers ...	70/—	8/—
„ mixed	100/—	11/—
Bornmülleri, rose, large flowered, white centre	200/—	22/—
Giganteum, lilac		40/—
Speciosum, rose, large-flowered		30/—
„ album, pure white		240/—
„ atro-rubens, bright violet, white centre		40/—
Vernum (Bulbocodium), violet-rose, February flowering	250/—	27/—

New Colchicum Hybrids

Autumn Queen, nicely blotched, Award of Merit Haar- lem '26		27/—
Conquest, dark violet, extra, Award of Merit Haarlem '27		60/—
Disraeli, light violet, very fine, Award of Merit Haar- lem '31		34/—

General Grant, light violet	23/—
Guizot, dark violet, Award of Merit Haarlem '31	60/—
Lausanne, light violet	45/—
Lilac Wonder, violet mauve, Certificate first class Haarlem '27	34/—
Premier, dark lilac, Award of Merit Haarlem '26	34/—
Président Coolidge, light violet, large flower	27/—
The Giant, very large flowers, deep lilac-mauve coloured with a white base, Certificate first class Haarlem '31	55/—
Violet Queen, lilac, tinted violet, Certificate first class Haarlem '27	34/—
Waterlily, large double flowers, bright lilac mauve coloured Certificate first class Haarlem '27	230/—

Cyclamen

The Cyclamen with its pretty flowers and elegant foliage are certainly worth cultivating. The hardy species are especially adapted for planting in welldrained shady positions, where they may be left undisturbed; the varieties of *Cyclamen Persicum* are not hardy and require a more careful cultivation.

Springflowering

JULY-D

Atkinsi rubrum	70/—
„ roseum	80/—
„ album	100/—
„ mixed	70/—
Coum rubrum	70/—
„ roseum	80/—
„ album	80/—
„ mixed	70/—
Ibircum rubrum, carmine, the petals are blotched at the base with crimson. Dark green, mottled, heart-shaped leaves. January flowering. Award of Merit London '37	35/—
Persicum Giganteum, finest mixed	28/—
„ „ „ in separate colours	35/—
Repandum (vernum), rose-red, purple basal spot	15/—

Autumnflowering

Hederaefolium album (Neapolitanum), white, fragrant ..	40/—
„ rubrum „ red, variegated leaves	130/— 14/—
Pyrenaicum odoratum (Europaeum), purplish-red, fragrant	140/— 15/—

Cactus and Semi Cactus

	p. 100 Sh. d.
Aiko, vivid carmine, silver glow	90/—
Altmark, soft lilac-rose	45/—
Amelia Earhart, special apricotcolour, with salmon glow,	90/—
Andreas Hofer, large lively rose, in the middle passing to white, extra	35/—
Better Times, fine lilac-rose	80/—
Cokkie Carlée, sulphur-yellow	40/—
Conservatrix, vivid cardinalred, very freeflowering	75/—
Correct, darkbrown-red, strong stems	30/—
Dokoupils Triumph, straw-yellow, enormous flowers	45/—
Edegem, bright yellow, very rich flowering	50/—
Edgar Jackson, brown-red	40/—
Ella Bruidegom, vivid salmon-rose	40/—
Elsbeth Pape, salmoncoloured rose, freeflowering	30/—
Frau O. Bracht, sulphur-yellow, splendid var.	50/—
Galaxy, fantasy colour red-yellow striped blooms	85/—
Golden Age, warm ambercoloured orange, fine flowershape, colour and stem	70/—
Goldene Sonne, terracotta with yellow in the middle, kind of Andreas Hofer	30/—
Kismeth, dark velvet-red, freeflowering	50/—
Little Pearl, small flowered, pink	35/—
Mad. A. Breuls, carmine-rose, rich flowering, extra cutflower ..	50/—
Miss Belgium, the best in the orange colour	70/—
Mr. F. de Keersmaecker, carmine-red, extra cutflower	70/—
Neeltje van 't Hoff, fine terracotta salmoncolour, mediumsized flowers, erect stems	50/—
Neptun, the pure white Andreas Hofer	60/—
New Glory, bloodred, white pointed	60/—
Nivea, pure white	50/—
Paul Pfitzer, special rose colour	50/—
Pink Gem, medium sized flowers, lilac-rose with dark rose centre..	60/—
Royal Velvet, velvetred colour, fine form, freeflowering	45/—
Satan, deep red, gold shaded in the centre	60/—
Schiller, bright carmine-salmonred	45/—
Signoor, dark carmine-red	50/—
Victoria, pure clear yellow	50/—
Wolfgang von Goethe, apricot colour	35/—
In varieties, our choice	35/—

Adler, pure white, very large flower	35/—
Amun Ra, coppercoloured orange	35/—
Andrea Ericson, pure white, large flowers	50/—
Ballego's Glory, warm mahonycolour, gold edged	50/—
Bordeaux, dark winered	50/—
Daily Mail, enormous flowers, goldenbronze colour	60/—
Derril W. Hart, copper coloured with red	50/—
Donna California, pure lilac-rose	60/—
Eagle Rock Fantasy, large flowers, soft lilac rose	70/—
Eagle Rock Wonder, orange with salmon-rose, strong stems.....	70/—
Earle Williams, red with white, large flower	45/—
Ellinor v. d. Veer, lilac-rose, large flower	40/—
Excelsior, freeflowering, colour: gold-terracotta	60/—
Frank Miller, fine bronze-yellow	60/—
Fritz Leddy, orange-red, early and rich flowering, always double flowers	35/—
Golden Bronze, improvement of Jersey's Glory, gold-orange colour, very strong stems and well shaped flowers, far above the foliage	70/—
Grada, sport of Jersey Beauty, same qualities, lilac-purple-rose ..	60/—
Hera, lilac, large flowering	30/—
Jane Cowl, old-gold, giant flower	45/—
Jersey Beauty, fine rose, large flower, long stems	35/—
Kathleen Norris, bright rose	50/—
King Harold, black red.....	50/—
Logan's Red, vivid red	50/—
Lord Lambourne, old-gold glowing to bronze-pink.....	50/—
Mac Donald, bright orange-red.....	30/—
Mastodon, fine vivid apricot-colour with orange glow	60/—
Menny Carlée, a fine white dahlia	30/—
Mrs. I. de Ver Warner, lilac, large flower	30/—
Myra Howard, unique colourcombination: gold, yellow and salmon	60/—
Pride of California, red, large flowering	35/—
Purple King, the best purple dahlia for cutting	40/—
Red Champion, cutflower, vivid dark red	50/—
Robert Treat, fine Proserpine colour, rich flowering	35/—
Royal Flush, orange	60/—
Salbach's White, ivory-white	50/—
Salmonea, the best salmon coloured of all, extra	45/—
Sanhican's Red Cap, vivid red	45/—
Shahrazad, dark lilac-rose.....	55/—
Sheik Ul Islam, splendid orange-red	55/—
Thomas Edison, purple coloured flowers	60/—
Thomas Leavitt, vivid golden salmon, large blooms	60/—

Ulswater, vivid cerise-rose, medium-sized flowers, splendid cut-flower	50/—
Violet Wonder, one of the best violet coloured American vars. ..	65/—
W. D. Cartwright, bronze-coloured yellow with orange to the middle	55/—
White Duchess, pure white, giant flower	55/—
In varieties, our choice	35/—

Dwarf Decoratif

Baby Royal, this smallflowering var. has a great value as cutflower by its strong, stiff stems, fine flowershape and fresh salmon colour with light yellow to the centre. Freeflowering. Crowned with gold	35/—
Bishop of Llandaff, small paeonyflowered. The blooms have a dark carmine-scarlet colour. The loaf is bronze-purple. Most effect-ful for borders, height about 30 inch	40/—
Elstree, this semi-high var. is very freeflowering and has vivid sal-monrose flowers. One of the best Dahlias for borderplanting..	90/—
Glorious, this var. was awarded to a Gold Medal at Wisley in 1932. It is a very fine gardenplant with a height of three and a half feet. The blooms have a raspberry-red colour, and are very small	80/—
Orange Bedder, this freeflowering var. is well suited for borders. Colour vivid orange, foliage dark brown-red. Height 30 inch., paeonyflowered	50/—
Park Beauty, smallflowering clear orange Dahlia, well suited for gardendecoration, most attractive	45/—

Rosette

Rich flowering Dahlias

Charlotte, golden-orange, extra	35/—
Garden Love, nice rosyred	35/—
Glow, extra fine orange-red, freeflowering.....	35/—
Little Jewel, soft pink, very pretty	35/—
Prince Carnaval, black and white	35/—
Rapallo, brown with golden border	35/—

Collaret

Aria, rosy lilac and white	60/—
Grandeur, bright carmine-scarlet, with yellow	60/—
Largo, yellow	50/—
Regularity, purplish carmine	60/—
Sonate, orange and yellow	50/—
In varieties, our choice	50/—

Pomponp. 100
Sh. d.

Chamoisröschen, salmon, extra fine	40/—
Clarisse, pure yellow	40/—
Glory of Wassenaar, lively bright orange, large flowers	50/—
Gretchen Heine, rosy white	35/—
Herbstzeitlose, very long stems, soft lilac points, extra for cutting	35/—
Hildepuppe, bright rose, very freeflowering	60/—
Jhr. S. van Citters, orange-red, very free flowering	35/—
Kokarde, large flower, nice orange coloured, new.....	35/—
Lady Boreel, dark purple, large flowers	40/—
Stolze von Berlin, rose	30/—
White Aster, white	50/—
Queen of the Hearts	45/—
In varieties, our choice	35/—

Single

Apoldro, the flowers of this variety are like those of a Zinnia, red	50/—
Crawley Star, lilac-rose	40/—
Helvetia (Dannebrog), white and scarlet	35/—
In varieties	40/—

Dwarf Bedding

Dwarf growing, richflowering varieties (12—16 inches high), fine for bedding purposes.

Ada, beautiful yellow	50/—
Avondrood, orange	40/—
Betsy, red.....	35/—
Coltness Gem, red, very fine	35/—
Innocence, white	35/—
Laidy Aileen, the best rose mignon Dahlia	40/—
Morgenlicht, yellow	40/—
Oranjevogel, bright orange, very early, rich flowering	45/—
Paisley Gem, orange-red, rich flowering	40/—
Prins Hendrik, pink	45/—
In fine varieties	40/—

Delphinium *O.-M.*

Bella Donna, light blue	40/—
Duke of Connaught, intense blue	30/—
F. Koppius, lilac and bright blue	55/—
Ida R. Elliott, bright blue	30/—

Delphinium — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Ivory, the best white		50/—
King of Delphiniums, violet, white heart		40/—
Lamartine, dark blue		25/—
Lize, azure blue, white, scented.....		30/—
Millicent Blackmore, semi double, azure blue and rose, black eye		80/—
Moerheimi, pure white		30/—
Mrs. Brouwer, soft rose, white centre		26/—
„ Creighton, dark lilac with blue		26/—
„ Thomson, bright blue		30/—
Orion, blue		28/—
Prince of Wales, dark violet, white centre		35/—
Princess Juliana, dark violet-blue		30/—
Rev. E. Lascelles, dark blue, white eye		45/—
Rijnstroom, violet-lilac, white centre		30/—
The Alake, dark violet-blue		45/—
Theodora, bright blue		32/—
Van Veen's Triumph, light lilac rose		35/—
In named varieties	240/—	26/—
„ fine mixture	180/—	20/—

Dodecatheon *S.-M.* (American Cowslip)

Small perennial herbs with cyclamen-shaped flowers on scapes. They flower with 12 to 20 blooms with reflexed petals in an umbel, and have long stems.

integrifolium splendens, violet, white and light brown at base	25/—
Meadia, very light violet, narrow petals, white dark brown and yellow at base	18/—
„ Jeffreyi, violet-rose, centre of the bloom shows white, orange and yellow rings	35/—
„ Miss Kitty, light violet, middle of the flower: from light yellow to dark brown	18/—
„ Queen Victoria, violet-rose, with white, light to purple-brown in the centre	25/—
„ Rossini, very light violet, creamy-white, dark brown-yellow and brown-black at the base	15/—
„ Violet Queen, violet, in the centre white, brown, yellow and dark brown	35/—
„ Vondel, rose-violet, rings of yellow, light brown and black.....	35/—
In fine new varieties	18/—
Fine seedlings	90/— 10/—

Eremurus *O.-D.* (Fox-Tail Lily)p. 1000
Sh. d.p. 100
Sh. d.

Bungei, golden yellow	30/—
Elwesianus, rose-pink	80/—
Himalaicus, snowwhite	70/—
Him-Rob (Robustus superbus), soft pink	90/—
Robustus, clear rose	90/—
Shelford, light brown	50/—
Fine Seedlings	34/—

Erythronium *A.-D.* (Dogtooth Violets)

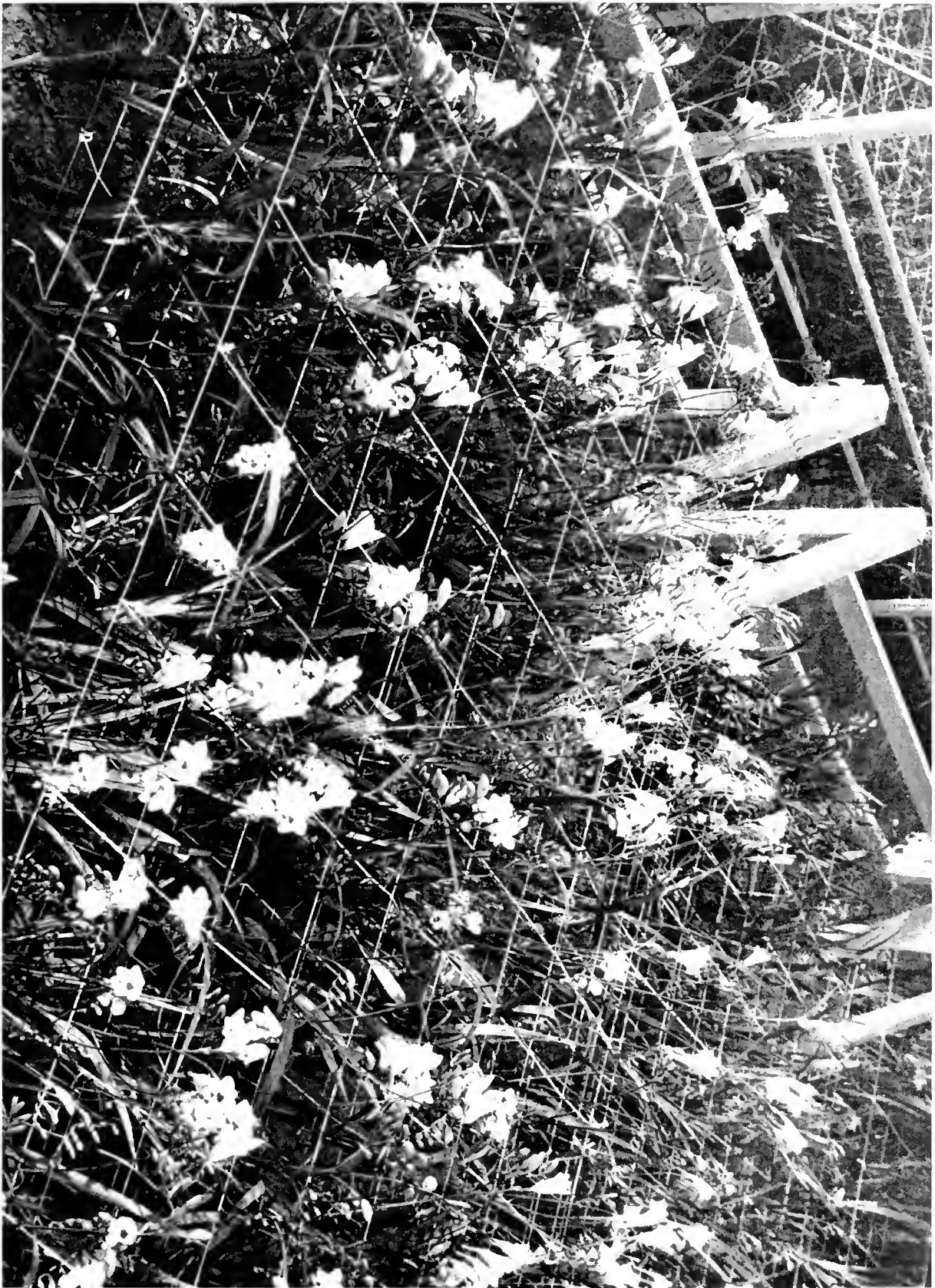
Americanum, yellow	140/—	15/—
Californicum, cream white, leaves mottled	200/—	22/—
Grandiflorum robustum, yellow, green leaves, tall	200/—	22/—
Hartwegii, creamy, leaves mottled	200/—	22/—
Hendersonii, pale lilac, purple eye, leaves mottled	200/—	22/—
Revolutum Johnsonii, rose-pink	200/—	22/—
„ Pink Beauty, light violet-rose, leaves lightly mottled	200/—	22/—
„ Rose Beauty, deep rose pink, leaves mottled	320/—	34/—
„ White Beauty, cream white, with maroon zoned centre, leaves mottled	200/—	22/—
Tuolumnensis, yellow, large leaves, not mottled	200/—	22/—

Erythronium denscanis *A.-D.*

Album, pure white	220/—	24/—
Purpureus, purplish violet	220/—	24/—
Roseus, rosy red	180/—	20/—
Violaceus, violet	220/—	24/—
Fine mixed	100/—	11/—

Ferraria *O.-M.* (Tigridia)

Alba grandiflora (The white Tiger flower), white spotted	50/—	6/—
Aurea, yellow	50/—	6/—
Canariensis, light yellow	50/—	6/—
Coelestis (Phalocallis plumbea)		28/—
Géant Rouge, red	50/—	6/—
Lilacea, bright red and lilac	50/—	6/—
Lutea immaculata, pure yellow	50/—	6/—
Pavonia speciosa (The Tiger Flower), red	50/—	6/—
Rosea, white and rose		14/—
Fine mixture	40/—	5/—



A nearer consideration of our cultivation of *Freziera*



A few of our large-flowering, fragrant Freesias exhibited at the R.H.S. Show, London, 23 and 24 March 1937

Gold Medal Freesias *A.-D.*

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On account of our long experience in the growing of Freesia Hybrids, we are able to offer the finest bulbs obtainable.

These bulbs are not only nice in appearance for retail purposes, but they are also thoroughly reliable for cutflower-growers.

We shall be glad to send full cultural directions on demand.

Last spring the following prizes were awarded to our Freesias:

Haarlem, 8 and 22 March 1937, twice a Gold Medal

Amsterdam, 9 March 1937, Gold Medal

Heemskerk, 18 March 1937, Certificate of Marquette

London, 23 March 1937, Silver Banksian Medal

	p. 1000 Sh. d.	p. 100 Sh. d.
* Achievement , dark orange-yellow	sold out	
* Albâtre , pure white, outside light rose shaded	„ „	
Amethyst , soft lilac with a small yellow spot. In the centre lighter with dark lilac stripes. Small flower, very freeflowering	70/—	8/—
• Apogée , canary-yellow, wide-opened blooms, 8 to 10 flowers on each stem, early	70/—	8/—
* Apothéose , lilac-rose, in the throat very light violet with dark violet stripes. One of the best cutflowers, extra large	180/—	20/—
* Appleblossom , dark rose, lighter in the centre with dark rose stripes, small flower		14/—
Blue Danube , steelblue, light centre		18/—
* Buttercup , yellow with light orange throat. One of the best cuttingvars. most in demand.....	55/—	6/6
* California , yellow, in the centre changing into dark orange, well-opened flower, freeflowering	80/—	9/—
Canary , sulphur-yellow, small flower	sold out	
Carmencita , salmon with bronze-orange, in the throat salmon striped, fine shaped flowertruss, small flower		14/—
* Celeste , soft lilac-blue, broad flower on strong stem	sold out	
Charles Pike , light blue.....		7/—
* Climax , lilac-rose, large flower.....		45/—
* Conquest , rose-red	sold out	
* Daffodil , yellow, dark orange spot	50/—	6/—
* Delight , light rose, passing into clear violet-rose, in the centre very light lilac, dark violet stripes, extra large		18/—
• Dorothy Scheepers , clear rose, light throat, light brown striped	70/—	8/—
* Elder's Red , dull brick-red		14/—

G. C. VAN MEEUWEN & SONS N.V.

• Enchantress , compact growth, large truss, soft lilac-rose, yellow spot, freeflowering, Award of Merit Haarlem and Wisley 1937	170/—	
* Fairy , soft pearlblue with orange throat and small orange spot	18/—	
Fascination , dark yellow, very large flower	sold out	
Fire , bronzy-orange	12/—	
* George Washington , large cuttingvar. with about 9 blooms on each stem, singular bronze-yellow, carmin-rose edged, very fine under artificial light, height about 32 inch. A. of M. Haarlem and F. C. C., Wisley 1937 each 3/6		
* Golden Eagle , golden-yellow, large flower	sold out	
* Golden Wonder , soft yellow with orange spot. Brown striped in the throat	50/—	
* Good Luck , height abt. 40 inch., 9 to 11 blooms and buttons. Many side-stems, bronze-yellow with dark spot	220/—	
* Indian Chief , bronzy-orange, yellow throat	18/—	
* Insulinde , apricotcolour with orange, largeflowering each 4/—		
* Ivory Gem , ivory-white with light yellow spot	28/—	
• Jubilee , lilac-rose, lighter centre with brown stripes ...	16/—	
* Judy , the first double-flowered Freesia, soft creamy-yellow	90/—	
La Phare , light carmine-red, small orange spot. Throat coloured lighter and striped carmin	14/—	
Mary L. Fisher , light blue, lighter tot the centre, dark stripes	70/—	8/—
* Maryon , pure blue, light centre, well-shaped flower, A. of M., Haarlem 1936	32/—	
* Mignonne , creamy-white, orange spot	55/—	
Miss Blanche Blue , dark violetblue, lighter throat with violet stripes, large flower	18/—	
* Mouette , very light lilac with small orange-yellow spot. Light centre with dark lilac stripes	85/—	9/6
• Mouhuir , bronze-orange, very early, freeflowering	22/6	
* Mrs. M. Peter , rose-red, orange-yellow feathered, in the throat creamy-yellow with dark rose stripes, small flower	80/—	9/—
* Mrs. Wilfred Ashley , purple-red, orange-brown veined, lighter centre with dark brown stripes, very freeflowering, A. of M., Haarlem 1937	each 9/—	
* Orchidea , soft pearlblue-mauve with yellow heart, largeflowering, strong grower	115/—	
* Penserose , vivid lilac-rose with small yellow spot. Light throat, dark striped	78/—	

Freesias — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
• Pinky , dull violet, lighter middle with dark brown stripes		7/—
* Princess Marie José , light to salmonpink with a little bit of brown-orange, light centre with dark brown stripes	100/—	11/6
* Queen Blossom , dark orange-yellow with blue middle, very early		sold out
* Red Bird , violet-red, strong grower		90/—
refracta , white shaded lilac	40/—	5/—
„ Elder's Giant White , pure white, extra large flower	55/—	6/6
„ Purity , pure white, small flower	55/—	6/6
* Robinetta , violet-red, light centre with dark violet stripes		18/—
* Rosa Bonheur , soft violet-rose with orange spot. Light throat with dark lilac stripes	70/—	8/—
Rosy Morn , salmonpink, inside yellow with dark rose stripes		18/—
* Sonia , lavender-blue, lighter in the middle		112/—
* Speciosa , soft lilac, in the throat lighter with lilac stripes, very freeflowering		9/—
* Sunset , bronzy-orange, A. of M. Amsterdam 1937....		12/—
* Sunshine , goldenyellow, orange tinged		15/—
* Treasure , light yellow with dark orange spot. Outside light lilac shaded	85/—	9/6
* Tubergeni , carmin-rose, small flower		14/—
White Lady , pure white		8/—
•* Wistaria , blue, lightly veined, edged dark violet	100/—	11/—
* Yellow Bird , the largest Freesia even grown; height abt. 50 inch., truss with 10 to 11 blooms, large open cup, freeflowering. Colour: light to bronze-yellow, with dark spot, very fragrant		140/—
In best named varieties	70/—	8/—
Splendid mixture	40/—	5/—
Mixed yellow shades	60/—	7/—
„ mauve shades	70/—	8/—
„ pink rose shades	90/—	10/—

Those vars., marked . . , are specially suited for potculture; those marked * , for cutting purposes

„The Horticultural Trade Journal” of March 24th 1937 writes:
„Holland demonstrated how well Freesias may be grown with a glorious banking of choice varieties ably staged by G. C. van Meeuwen and Sons, Heemstede. The flowers were enormous, in large trusses on very long stems. Amongst varieties we noted Caro Carlee, cream; George Washington, orange yellow flushed red at margins of petals; Yellow Bird, glowing orange yellow, and Robinetta, deep purplish red. These varieties may be confidently recommended for the cut flower trade.”

Fritillaria Imperialis A.-.N**(Crown Imperials)**

	p. 1000 Sh. d.	p. 100 Sh. d.
Aurora, bronzy red flowers, distinct		50/—
Crown upon crown, red flowers above each other		60/—
Lutea, bright yellow		90/—
Maxima lutea, robust immense yellow flowers		140/—
„ rubra, the red flowered form		60/—
Orange Brillant, deep orange, very fine		50/—
Rubra, dark red		45/—
Sulpherina, large sulphur flowers		70/—
Choice mixed		40/—

Fritillaria Meleagris**Snake's head or Common Fritillaria**

Alba, pure white	50/—	6/—
Aphrodite, white, tall	110/—	12/—
Artemis, dark striped, tall	110/—	12/—
Orion, dark purple	75/—	8/6
In varieties	110/—	12/—
Mixed varieties	40/—	5/—

Species of Fritillaria

Citrina, yellow		13/—
Lanceolata, green with brown		30/—
Pudica, golden yellow		34/—
Pyrenaica, brown with green		22/—
Recurva, orange-red, throat flecked, with yellow		34/—
Thunbergii, cream-white		22/—

Gesneriaceae

Achimenes in varieties	90/—	10/—
„ mixed	75/—	8/6
Gloxinia Défiance, red	120/—	13/—
„ Etoile de feu, red	120/—	13/—
„ Kaiser Friedrich, red, white bordered	120/—	13/—
„ „ Wilhelm, red, blue „	120/—	13/—
„ Mont Blanc, pure white	120/—	13/—
„ Prince Albert, violet blue	120/—	13/—
„ Roi des Rouges, red	120/—	13/—
„ Pointillé, white with red spots	120/—	13/—
„ Violacea, dark velvet blue	120/—	13/—
„ choice mixed	100/—	11/—
Naegelia Orange King, orange		32/—
„ mixed		22/—

Gladiolus *O.-M.*

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(Sword Lily)

Newer Varieties

	p. 1000 Sh. d.	p. 100 Sh. d.
Allegro , light blue, rose spotted, long stem, freeflowering, special cutflower each 4/6		
Beat All , extremely large flower of warm salmon pink	80/—	9/—
Betty Nuthall , light salmonpink with orange throat, long stem, very late, fine cutflower	80/—	9/—
Carl Graf Chotek , rose, bloodred spotted, large flower		22/—
Commander Koehl , dark scarlet, enormous flower, one of the best reds. Excellent for forcing and cutting		22/—
Coryphee , rose, cream throat, large flower, earliest for forcing	110/—	12/—
Dr. F. E. Bennett , dark red with orange blotch, fine form	110/—	12/—
Euterpe , lilac, very fine large flower		18/—
Frau Dr. Haniël , red, short stem		65/—
Gate of Heaven (Himmelstor), pure deep yellow, ruffled flowers, one of the best yellows, most attractive		22/—
Gay Hussar , beautiful salmon-orange, freeflowering	150/—	17/—
Gladness , bright scarlet, long stem, one of the earliest ..		20/—
Gräfin Livia Chotek , very fine porcelainblue, very early, fine for cutting		30/—
Graf Zeppelin , clear brilliant orange-scarlet	150/—	17/—
J. S. Bach , dark red, scarlet striped, enormous flower, very early, special cuttingvar.....		85/—
Kassel , vermilion-red, very largeflowering, fine for cutting		30/—
L. H. van Kattendyke , rose with dark spot		22/—
Libelle , bright violet, large flower, dwarf		30/—
Max Reger , the best light blue var. with deep purple throat, good substance, gives many blooms open at one time. For forcing and cutting	each 10/—	
Mother Machree , one of the most unusual and artistic colouring: lavender, blue and apricot. Six to eight flowers open at a time, strong stem.....		22/—
P. D. van Mourik , soft rose, bloodred spotted, very large flower, long stem. Cutting var.		27/—
Pelegrina , dark violet-blue, one of the best blue vars ..	90/—	10/—
Pfitzer's Masterpiece , salmonpink with cream spot, very long stem, 8 to 10 flowers open at one time. One of the best cuttingvars.		22/—
Picardy , delicate salmon-apricotpink, very high, huge flowers, strong grower, vigorous	80/—	9/—
Sonatine , clear rose, fine flowershape, early		22/—

Star of Bethlehem , ivory-white, cream-yellow markings in the throat. Very high. Flowers with many blooms open at one time. Much suited for forcing and cutting		20/—
Stuttgardia , brilliant orange-scarlet, very large flower ..		18/—
Tip-Top , very fine red, attractive, best for cutflower		65/—
Van Tienhoven , vermillionred, flowers with many large blooms open at one time, long stem. Fine cutflower, early.....		18/—
White Triumphator , snowwhite, large flower, long stem ..	150/—	17/—
Württembergia , excellent red with yellow spot		22/—
Zauberflöte , rose with vivid red spot, early. Large flowers on a long stem	each 9/—	

Large flowering varieties

Adoration , very fine scarlet, rose markings, strong stems, early.....	80/—	9/—
America , compact flowers of soft lilac pink colours, suited for forcing and cutting	45/—	5/6
Ave Maria , light blue with dark petals	80/—	9/—
Baron Jos. Hulot , deep violet blue, two yellow stripes, very beautiful. Fine cuttingvar.	52/6	6/3
Baron van Wijnbergen , deep salmonpink, dark feathered, large flower, strong stem. Specially suited for forcing and cutting	80/—	9/—
Belinde , creamy yellow, compact flower, early	45/—	5/6
Blériot , very light rose with dark spot. Good for forcing and cutting	52/6	6/3
Brilliant , orange-scarlet, velvety-red blotch, long stem	45/—	5/6
Captain Boyton , soft lilac with rose spot, largeflowering	55/—	6/6
Catharina , light blue with very large spot, long stem	65/—	7/6
Charles Dickens , violet-purple with darker blotch, cutting-var.	55/—	6/6
Crimson Glow , large open flowers, strong stem, midseason. Best forcingvar.	45/—	5/6
Duchess of York , dark blue	80/—	9/—
Early Sunrise , light red with dark markings. Long stem, one of the earliest, fine for cutflower	40/—	5/—
Emma , deep pink with red spot, long stem, early	55/—	6/6
Empress of India , dark brown-red, low	62/—	7/3
Energie , blood-red, short stem, early	50/—	6/—
Flaming Sword , brilliant scarlet, dark spotted, long stem, many blooms open at one time. Forcingvar.....	52/6	6/3
Fortuna , creamy-yellow with primrose blotch, long stem	70/—	8/—

Gladiolus (Large flowering vars.) — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Golden Dream , dark yellow, very long stem, late. Best cuttingvar.	100/—	11/—
Golden West , orange-red, feathered yellow and gold, beautiful colour, strong grower	45/—	5/6
Halley , dark salmon pink, largeflowering, very early, fine for cutting	52/6	6/3
Jac. van Beieren , beautiful violet, freeflowering, long stem, early.....	40/—	5/—
Lady Boreel , white-rose with crimson blotch, early	50/—	6/—
Lilac Wonder , pure lilac, low	40/—	5/—
L'Immaculée , white, long stem, extra for forcing	52/6	6/3
Love Fire (Liebesfeuer) , scarlet red with dark spot, very fine	90/—	10/—
Maid of Orléans , pure milky-white with creamy throat, long stem, very large flower. Fine cutflower	65/—	7/6
Marechal Foch , dark rose, compact flower, early, good for forcing	45/—	5/6
Mount Everest , pure white, long stem. For forcing and cutting	52/6	6/3
Mrs. MacLaren , deep dark yellow, magnificent flower, late	50/—	6/—
Mrs. van Konijnenburg , light blue, one of the best blues, largeflowering, long stem. Best cuttingvar.	80/—	9/—
Nancy Hanks , apricot orange, very striking	62/—	7/3
Odin , salmon-orange with orange red blotch. For forcing and cutting	45/—	5/6
Orange Blossom , salmon-orange, scarlet markings.....	65/—	7/6
Orange Princess , dark orange-red, very fine colour, compact growth	65/—	7/6
Orange Queen , beautiful orange-yellow, low, early	62/—	7/3
Panama , lavender-pink, large flower	55/—	6/6
Peace , creamy-white feathered lilac, very late	55/—	6/6
Pfitzer's Triumph , magnificent orange-red, with carmine centre, enormous well-opened flowers. Best for forcing and cutting	60/—	7/—
Pink Perfection , dark pink, long stem	62/—	7/3
Polar Ice , the earliest, purest white var., large, wide opened flowers, strong stem. Best cuttingvar.	70/—	8/—
Prince of Wales , salmon rose with dark blotch. Extra for forcing	52/6	6/3
Princeps , scarlet, strong grower	45/—	5/6
Princess Astrid , soft salmon-orange with white spot ...	52/6	6/3
Quo Vadis , bright rose, one of the earliest for forcing	65/—	7/6
Red Emperor , crimson-scarlet, enormous flowers, best for forcing and cutting	52/6	6/3

Gladiolus (Large flowering vars.) — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Red Canna , bright red	62/—	7/3
Roi Soleil , light yellow, elegant flower, good for forcing and cutting	45/—	5/6
Rose Précoce , soft salmonpink, rose feathered, excellent for forcing	52/6	6/3
Rubini , clear red with white blotch, fine forcing var., strong grower.....	70/—	8/—
Schwaben , very light yellow with lilac petals, very late	45/—	5/6
Thomas Edison , salmon shaded red, lovely colour, fine for forcing	80/—	9/—
Trudel Grotz , salmonpink with dark red blotch, star- shaped, large, compact flower, good for forcing ..	100/—	11/—
Van der Neer , violet	60/—	7/—
Venus , creamy-white, Halley sport, strong grower	55/—	6/6
Virginia , rosy scarlet, glowing colour, compact growth, low, early	110/—	12/—
War , extra deep scarlet, long stem, late	45/—	5/6
White Giant , pure white, enormous size and substance. Extra for forcing	65/—	7/6
Wolfgang von Goethe , brick-red	50/—	6/—
Yvonne , white with lilac-rose spot, long stem, fine for forcing	55/—	6/6

Primulinus O.-M.

Alice Tiplady , orange with lilac petals, beautiful colour	75/—	8/6
Citronella , creamy-yellow with rose blotch	55/—	6/6
Copernicus , coppery-orange, very distinct var.	65/—	7/6
Krelage's Favourite , fine scarlet, large flower	65/—	7/6
Lilac Favourite , light lilac, very early	135/—	15/—
L'Innocence , pure white, fine for cutting	55/—	6/6
Maiden's Blush , soft pink, very fine	50/—	6/—
Pink Pearl , soft rose, many blooms on one stem	100/—	11/—
Psyche , orange-red	55/—	6/6
Salmonia , salmon, orange shaded	70/—	8/—
Scarlet Bedder , glittering scarlet, inwards brick-red, the finest scarlet, largeflowering	65/—	7/6
Scarlet Cardinal , deep scarlet	55/—	6/6
Scarletta , pure scarlet	55/—	6/6
Souvenir , canary-yellow, shaded bronze	55/—	6/6
Vanessa , salmon orange	55/—	6/6
White Lady , white, strong grower	62/6	7/3
Xanthia , beautiful golden-orange, red lines on lower petals	60/—	7/—

Herald Gladioli *S.-J.*

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This race of Gladioli is worth recommending. They flower shortly after nanus varieties, they are very freeflowering and much larger than nanus, and are well adapted for forcing.

	p. 1000 Sh. d.	p. 100 Sh. d.
Hugo Grotius, carmine-red with white spot	90/—	10/—
Joost van den Vondel, salmoncoloured rose with white spot	90/—	10/—
Leeuwenhoek, light salmoncolour with white spot	100/—	11/—

Hybrids of nanus *S.-D.*

This is a dwarf growing class, excellently fit for cutting purposes; they may also be forced slowly.

Ackermanni, orange-salmon, white blotch	45/—	5/6
Admiral Togo, lilac-white	40/—	5/—
Blushing Bride, white, carmine blotch	40/—	5/—
Brilliant, scarlet.....	40/—	5/—
Fire King, scarlet, violet veined	80/—	9/—
Nymph, white, crimson blotched	50/—	6/—
Peach Blossom, soft-rose, deep rose blotch, extra	40/—	5/—
Rose Précose, clear rose, dark blotch	50/—	6/—
Salmon Queen, salmon-orange	50/—	6/—
Spitfire, vermilion-scarlet	70/—	8/—
In fine named varieties	40/—	5/—
Finest mixed	30/—	4/—

Species of Gladiolus

A-D Byzantinus, purplish red with a line of white, early	40/—	5/—
S-D Colvilli, bright red with purple markings	60/—	7/—
„ albus, charming white	40/—	5/—
„ roseus, rosy	50/—	6/—
„ The Bride, pure white	40/—	5/—
A-D Tristis, creamy yellow, sweet scented, excellent for cutting	50/—	6/—

Hyacinthus *A.-D.*

(Muscari)

	p. 1000 Sh. d.	p. 100 Sh. d.
Amethystinus , amethyst-blue, loose spikes	30/—	4/—
„ albus , pure white	30/—	4/—
Armeniacum , bright deep blue, excellent for forcing. The flowers lift themselves more above the foliage than Heavenly Blue	25/—	3/6
Azureus (lingulatus), sky-blue, flowers in January	25/—	3/6
Botryoides Album (White Grape Hyacinth), a cluster of white corals	30/—	4/—
„ carneum (Rose Grape Hyacinth), pale rose		20/—
„ coeruleum (Blue Grape Hyacinth), deep sky-blue	18/—	2/6
O-M Candicans (Galtonia), large drooping pure white flo- wers, extra size	70/—	8/—
„ „ 1st size	55/—	6/6
„ „ 2nd „	40/—	5/—
A-D Comosum (Tasseled Hyacinth), dark blue	70/—	8/—
„ album , white	80/—	9/—
„ violaceum , bluish violet	80/—	9/—
Heavenly Blue , light blue, top size	30/—	4/—
„ „ first size	20/—	3/—
„ „ 2nd size	15/—	2/6
Heldreichi , blue, edged white		70/—
Moschatum (Musk Hyacinth), purplish at first, after- wards greenish-yellow, fragrant	150/—	16/—
„ major , large blue flowers, fragrant	150/—	16/—
Neglectum , dark blue, sweetly scented	40/—	5/—
„ carnea , rose		50/—
„ multiflorum , blue, freeflowering	40/—	5/—
Paradoxum , blackblue, large truss	60/—	7/—
„ alba , white	60/—	7/—
Plumosum (Feather Hyacinth), blue, peculiarly twisted clusters	50/—	6/—
„ monstrosum , purple-blue		18/—
Racemosum (Starch Hyacinth), dark blue	40/—	5/—

English Iris

	p. 1000 Sh. d.	p. 100 Sh. d.
Almona, white, light blue and purple, extra	50/—	6/—
Beethoven, light purple	40/—	5/—
Const. Huygens, rose	70/—	8/—
Cornelia, dark blue	40/—	5/—
Dandy, purple, high stem	40/—	5/—
Duchess of York, bluish violet, white centre extra large..	50/—	6/—
Duke of Clarence, pure light blue, strong stem	40/—	5/—
Enchantress, porcelain blue, extra	50/—	6/—
Gertrude, dark rose, low	70/—	8/—
Grand Monarque, dark blue, black spotted	40/—	5/—
Heavenly Blue, light blue	40/—	5/—
Homerus, blue, white centre	40/—	5/—
Horace Vernet, very fine blue	40/—	5/—
Julius, dark blue	40/—	5/—
King of the Blues, dark blue	40/—	5/—
L'Innocence, pure white, extra large flower	50/—	6/—
L'Obscurité, dark blue	50/—	6/—
Loveliness, finest pure light blue, extra	40/—	5/—
Lucinda, white, blue striped	40/—	5/—
Mary, white and rose	80/—	9/—
Mirabeau, purple, extra	40/—	5/—
Montblanc, white	35/—	4/6
Pres. Lincoln, clear blue	40/—	5/—
Princess Irene, white, red spotted, extra for cutting	40/—	5/—
Prins Albert, light blue	35/—	4/6
Purple King, dark purple	40/—	5/—
Purpurea, purple, low	40/—	5/—
Queen of the Blues, blue, high stem	35/—	4/6
Queen Victoria, white, very late, extra	45/—	5/6
Raphael, purple	50/—	6/7
Sir Wm. Mansfield, purple violet	40/—	5/—
Snowflake, white	40/—	5/—
Sultan Osmar, lilac, blue striped	50/—	6/—
The Giant, dark blue, black spotted, large flower, extra ..	40/—	5/—
Thomas Moore, light rose	70/—	8/—
Tricolor, white, light blue and purple, extra. Award of Merit Haarlem 1936	50/—	6/—
White Beauty, pure white, extra large flower. Novelty		100/—
White Lady, pure white, low	40/—	5/—
In fine named varieties	35/—	4/6
Mixed all colours	30/—	4/—

Spanish Iris A.-D.

Blanche fleur (Snowball), white, slightly tinged blue, yellow blotch on falls			
British Queen, large, pure white, splendid			
Cajanus, dark yellow, tall			
Flora, white, spotted azure-blue, extra			
Giant, deep golden yellow			
Hercules, brilliant bronze, fine			
King of the Blues, dark blue			
King of the Whites, large, pure white			
Leviathan, very fine large yellow			
L'Innocence, white			
Louise, white, spotted lilac-blue			
Prins Hendrik, splendid bronze			
Queen Wilhelmina, earliest pure white			
Reconnaissance, dark bronze, large and fine ..			
Thunderboldt (Gold Cup), dark violet-bronze, one of the largest ..			10/—
In fine named varieties	30/—		4/—
Mixed all colours	15/—		2/6
„ blue varieties	20/—		3/—
„ white „	20/—		3/—
„ yellow „	20/—		3/—

top size 1st size
p. 1000 p. 1000
Sh. d. Sh. d.
30/— 22/6

p. 1000 p. 100
Sh. d. Sh. d.

Dutch Iris A.-D.

	top size p. 1000 Sh. d.	1st size p. 1000 Sh. d.	2nd size p. 1000 Sh. d.
Anton Mauve, light lilac-blue	40/—	30/—	
Bloemaert, blue, very fine, early	60/—	45/—	
David Bless, lavender-blue, early	40/—	30/—	
D. Haring, pure white, high stem	35/—	25/—	
Filifolia Imperator, large, dark blue	35/—	20/—	10/—
Golden Glory, golden yellow, extra	40/—	30/—	
Hart Nibbrig, dark blue, extra large	35/—	25/—	
Huchtenburg, yellow and orange, blue shaded ...	35/—	25/—	
Poggebeek, dark blue, extra	35/—	25/—	
Rembrandt, beautiful dark blue, orange spotted, extra large	40/—	30/—	
The First, very early, extra for forcing, dark blue, large flower, extra	60/—	40/—	
Van Everdingen, the best of the yellows	40/—	25/—	
Wedgwood, the earliest blue, good forcer	60/—	40/—	22/6
White Excelsior, pure white, large flowering	40/—	30/—	20/—
Yellow Queen, purest yellow	35/—	25/—	
In fine named varieties	30/—	20/—	
In superfine mixture	20/—	10/—	

German Iris A.-M.

	p. 1000 Sh. d.	p. 100 Sh. d.
Ambassador, bronze-violet, extra large	100/—	11/—
Canarybird, yellow	130/—	14/—
Flaming Sword, bronze-yellow	150/—	16/—
Golderest, azure-blue	150/—	16/—
Helga, lemon colour	100/—	11/—
Her Majesty, rose	90/—	10/—
Iris King, brown-red	100/—	11/—
Isoline, silvery violet and mauve	150/—	16/—
Kharput (Asiatica), violet-purple	100/—	11/—
Lent A. Williamson, violet-purple		20/—
L'Innocence, pure white	100/—	11/—
Lord of June, standards of lavender-blue and falls rich violet-blue	150/—	16/—
Loreley, yellow and violet	100/—	11/—
Madame Chéreau, white, edged and striped porcelain-blue	100/—	11/—
Maori King, brown and yellow, lower petals purple ...	100/—	11/—
Mrs. Alan Gray, lilac	120/—	13/—
„ Geo Whitelegg, smoky yellow shaded, falls of velvety maroon		40/—
Nibelungen, olive	150/—	16/—
Pallida Dalmatica (Princess Beatrice), lavender		20/—
„ Odoratissima, lavender-blue	90/—	10/—
„ Queen of May, fine rose	150/—	16/—
Prosper Laugier, dark blue, lighter tinged	180/—	19/—
Purple King, purple, large flowering	150/—	16/—
Rheinnixe, purple	130/—	14/—
Souvenir de Mad. Gaudichau, violet, extra		20/—
Susan Bliss, rose, extra fine flower		50/—
Walhalla, lavender	90/—	10/—
In fine named varieties	60/—	7/—
„ best mixture	40/—	5/—

Iris Kaempferi S.-M.

In fine flowering varieties		25/—
Fine mixed, single and double	70/—	8/—

Species of Bulbous Iris A.-D.

Alata (Scorpion Iris), pale blue, yellow throat	16/—
Bucharica, large satiny white, falls bright yellow	27/—
Danfordiae, clear yellow, very early	30/—
Juncea, dark yellow	12/—

Species of Bulbous Iris — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
Pavonia , flowers white, each petal one blue spot		30/—
Reticulata , deep violet-blue, sweet-scented and well adapted for forcing	50/—	6/—
„ Krelagei , purplish violet		24/—
„ Velvet (Hercules) , velvet colour	70/—	8/—
Sisyrinchium , purple with yellow spots, fragrant, dwarf, early	50/—	6/—
Tingitana , lilac-purple, tallgrowing, tops for forcing ..	100/—	11/—
„ first size	85/—	9/6
Tuberosa (The Snake's Head Iris), falls black, blotched greenish, yellow claw	70/—	8/—

Oncocyclus Iris A.-D.

Atropurpurea , dark brown	90/—
Hoogiana , clear blue, extra	20/—
Stolonifera , bronze colour and steelblue, flowering in the middle of May, sweet-scented, giving two flowers, height 20 inch	24/—
Susiana (The Mourning Iris), densely spotted black on a white-lilac ground, black-haired claw	280/— 30/—

Regelio-Cyclus Iris A.-D.

(Regalia X Oncocyclus Iris)

Andromache , soft lilac and dark violet, A. of M. Haarlem, extra for cutting	60/—
Artemis , purplish violet with a black blotch on the falls. Certif. 1st Class of London, extra for cutting	40/—
Beatrice , lilac-grey, for the rockery	70/—
Charon , golden-brown, chocolate colour veined. Certif. 1st Class of London	30/—
Eunice , cream-white and netted with brownish-pink, splendid colour	60/—
Hecate , light violet, falls on creamy ground, brown fea- thered, A. of M. Haarlem and London. Specially suited for cutflower and for the rockgarden	40/—
Hera , ruby-red, tinged blue and bronze, A. of M. London, extra cutflower	40/—
Luna , pale lilac-blue with dark veins, extra cutflower	40/—
In fine varieties	30/—
Fine mixed	180/— 20/—

Species of Rhizomathous Iris

	p. 1000 Sh. d.	p. 100 Sh. d.
S-M Cristata , pale lilac, throat and crest deep yellow, dwarf		18/—
O-M Foetidissima , bluish lilac, strong scented		20/—
Japonica , pale blue		25/—
S-M Pumila alba , white		15/—
„ atroviolacea , purple		16/—
„ azurea , azure-blue		12/—
„ Cyanea , very sweet scented		10/—
„ Formosa , dark blue		15/—
„ mixed	90/—	10/—
Siberica alba , white		15/—
„ Ariël , blue		10/—
„ coerulea , blue	70/—	8/—
„ Duke of Norfolk , steel blue	90/—	10/—
„ Emperor , dark blue, large flower		20/—
„ flore plena , semi-double, blue		15/—
„ Newton , blue		12/—
„ Orientalis (Sanguinea) , dark blue	70/—	8/—
„ Perry's Blue , bright blue		15/—
„ Snow Queen , pure white	90/—	10/—
„ Violacea , violet	60/—	7/—
„ fine mixed	50/—	6/—
Stylosa (syn. unquicularis) , bright lavender-blue, falls yellow streaked with lilac, fragrant, Novem- ber-March flowering.....	160/—	17/—
Stylosa alba , white, splendid form.....	180/—	20/—

Ixias *A.-D.*

Beautiful bulbous plant with most showy and attractive flowers; very useful for cutting.

	p. 1000 Sh. d.	p. 100 Sh. d.
Achievement, rosy-purple	50/—	6/—
Afterglow, copper rosy-red, new	140/—	15/—
Azurea, azure-blue, large maroon eye	60/—	7/—
Bridesmaid, clear white, crimson eye	30/—	4/—
Bucephalus major, carmine-red, extra for cutting	30/—	4/—
Cato, lemon yellow	40/—	5/—
Conqueror, clear orange-yellow and black	30/—	4/—
Cornelia, white, large purple eye	60/—	7/—
Crateroides Major, bright scarlet	60/—	7/—
Darling, rose, very fine	60/—	7/—
Desdemona, bluish lilac, black eye	40/—	5/—
Englishton, rosy carmine	30/—	4/—
Golden Drop, dark yellow, black eye	40/—	5/—
Grand Duc, strawcolour, purple centre	40/—	5/—
Hogarth, cream colour, outside dark crimson, dark brown eye	25/—	3/6
Hubert, fine rosy maroon	40/—	5/—
Invincible, bright crimson, small black eye	30/—	4/—
Jupiter, carmine-rose	50/—	6/—
King of the Yellows, yellow, dark purple eye	120/—	13/—
Lady Slade, bright pink, slightly striped white	50/—	6/—
Marvellous, yellow, violet eye	30/—	4/—
Mozart, dark yellow, black eye	40/—	5/—
Nelsoni, rose, white centre	30/—	4/—
Princess Alice, white, brown eye	60/—	7/—
Rosalind, rose, extra	50/—	6/—
Rosea plena (Wonder), rose double	30/—	4/—
Rossini, rose	30/—	4/—
Viridiflora, green, black eye		35/—
Vulcan, crimson, shaded orange	30/—	4/—
White Swan, pure white, eye bluish purple	70/—	8/—
Wonder see Rosea Plena.		
In choice named varieties	25/—	3/6
Best mixed	20/—	3/—



Fragrant Freesias and Leucocorynes exhibited at the "Marquette" Show, Heemskerk 1937



Part of our Gold Medal Lily Exhibit at the 5th. Flora Show, Hemstede 1935

With very few exceptions all Lilies are as well suited for potculture as for outdoor planting; they prefer a partial shade and for making strong plants like to be left undisturbed for years the less the bulbs are left to dry out, the better it will be; a slight cover in winter and some protection from high winds later on is to be recommended.

	p. 1000 Sh. d.	p. 100 Sh. d.
O-M Amabile , attractive lily, bearing 3 to 6 orange-red flowers spotted with black on one stem. July flowering. Height abt. 3 feet		120/—
J-M Auratum , ivory-white, spotted with crimson. Floweringtime August-September. Height abt. 5 feet, delivery in January		60/—
Auratum platyphyllum , generally larger and broad-petalled flowers. Lower than the type		100/—
Batemanniae , apricotcolour, July-August flowering, height abt. 3 feet		60/—
O-M Brownii , 2 to 3 large, trumpet-shaped waxy-white flowers on an abt. 3 feet high stem. Brown anthers. Outside chocolate-brown. Fragrant. July flowering		70/—
Burbankii (pardalinum x Parryi), a free-flowering hybrid lily, with abt. 20 tot 30 nodding cups with reflexed petals of an orange-yellow colour, spotted with dark brown. Clear scarlet at the petal-tips. Long orange anthers. Fragrant. July flowering. Height abt. 4 feet		180/—
Canadense , this lily has loose flowercups with little reflexed petals of a yellow colour with brown spots in the centre. Outside orange-yellow. July flowering. Height abt. 3 feet		36/—
A-D Candidum (Madonna Lily), snowwhite, effective for borders, July flowering. Height abt. 4 feet ..	360/—	38/—
O-M Cernuum , flowercups with strongly reflexed petals of glowing violet-rose colour with small purple spots, a very uncommon colour for a lily. Grassy leaves. Fragrant. Floweringtime June-July. Height abt. 1½ feet		34/—
Chalcedonicum (Scarlet Turk's Cap) (the red <i>Lilium Martagon</i>), up to 4 nodding flowercups on each stem, strongly reflexed petals of clear glowing red, just like the anthers. Flowering July. Height 2½ feet		250/—

	Columbianum , up to 10 small nodding golden-yellow cups with strongly reflexed petals. Inside dark brown spots. Fragrant. Flowering July. Height abt. 3 feet	100/—
	Concolor Pulchellum , up to 6 dark orange-red erect flowercups with small dark brown spots in the centre. Distinct. Flowering June-July. Height 1½ feet, Award of Merit, Haarlem 1932	14/—
	Croceum (Orange Lily), up to 15 upright, wide-open, orange flowers, slightly spotted. Flowering June. Height abt. 4 feet	38/—
S-M	Excelsum (testaceum) (candidum x chalcedonicum), 3 to 12 nodding, fragrant flowers, cream colour, veined orange-yellow with dark orange anthers. Floweringtime July. Height abt. 4½ feet	180/—
N-M	Giganteum , fragrant white flowers, outside green tinged, inside purple. When well established this lily produces 10 to 20 flowers on an abt. 10 feet high stem. Broad leaves. Flowering July	each 7/—
O-J	Hansonii , 6 to 12 fragrant, nodding flowercups with waxy petals of orange-yellow colour and dark brown spots. Floweringtime June-July. Height abt. 4 feet	120/—
O-M	Henryi , produces up to 20 orange-yellow flowers on each stem. Flowering August-September. Height abt. 6 feet	35/—
	Humboldtii , orange-yellow cup with purple-brown spots and brown anthers. Strongly recurving petals. Flowers in July. Height abt. 4 feet	150/—
	Humboldtii magnificum , a better form of Humboldtii, a strong grower and freeflowering	180/—
	Kelloggii , semi-upright flowers, white with small lilac spots, shaded violet-rose on the back. Fragrant. Flowering July. Height 2½ feet ..	150/—
J-M	Krameri (japonicum), up to 5 large trumpet-shaped, soft rose-pink flowers on an abt. 2½ feet high stem. Floweringtime June-July	70/—
	Lancifolium see speciosum.	
S-D	Longiflorum , imported, pure white, for forcing ..	} prices upon application.
N-M	„ giganteum , imported, larger flower than the preceeding	
S-D	„ formosum , pure white, very early ..	
N-M	„ multiflorum , pure white	

N-D	Longiflorum, Harrissii (Bermuds or Easter Lily), white	} prices upon application.
S-D	„ Takesima , pure white and large	
O-M	Martagon (Turk's cap Lily), violet-purple nodding flowercups with reflexed petals, inside brown-green with very small black spots, June, height 3½ feet	50/—
	Martagon album , white cups with strongly reflexed petals, a little bit of green in the centre, orange-yellow anthers, flowering June, height 3½ feet	200/—
	Maximowiczii , semi-pending flowercups with reflexed petals, colour: orange with dark brown spots. Dark brown anthers. Flowers July-August. Height abt. 4 feet	24/—
	Maxwill (Maximowiczii x Willmottiae), large recurring flowers, orange, in the centre dark brown spots with orange-red anthers, flowering July, height abt. 6½ feet	200/—
	Monadelpum , canary-yellow with small dark brown spots. Nodding flowers with reflexed petals. June flowering, height abt. 14½ feet	150/—
	Pardalinum , bears up to 20 strongly recurving flowers, orange-yellow, black spotted, the petal-tips change into scarlet, July flowering, height abt. 4 feet	35/—
	Parryi , loose cups of lemon-yellow colour with light brown anthers. Narrow petals, slightly spotted in the centre. Fragrant, floweringtime July, height abt. 3½ feet	200/—
	Parvum , upright orange-red flowers, blotched purple. July flowering, height abt. 3½ feet ..	130/—
	Parvum luteum , stronger and higher than parvum, clear yellow, beautifully spotted. Height 4 to 5 f.	130/—
	Philadelphicum (Orange Cup Lily), erect cup-shaped flowers, scarlet, in the centre orange-yellow with dark brown spots, flowering June-July, height abt. 20 inch	32/—
	Philippinense formosanum , Price's var. (summer-flowering), up to 8 trumpet-shaped pure white flowers, outside sometimes coloured very light reddish brown, fragrant. Floweringtime July-August, height abt. 20 inch	13/—
	1st. size	9/—
	2nd. „	5/—

	Philippinense formosanum , Wilson's var. (autumn-flowering), long trumpet-shaped pure white flowers, externally sometimes coloured very light reddish brown, fragrant. Flowering September-October. Height abt. 4½ feet, extra	13/—
	1st. size p. 100 9/—	2nd. size 5/—
	Pomponium , red, nodding flowercups with strongly reflexed petals, brown-green in the centre with small black spots, grassy foliage, June flowering, height abt. 2½ feet	100/—
	Pyrenaicum , clear light yellow, black spotted with red anthers. Flowering June, height abt. 2½ feet	90/—
	Pyrenaicum rubrum , the bright red-flowered form	100/—
	Red Star (<i>tenuifolium</i> x <i>concolor pulchellum</i>), semi-upright flowercups of glowing wax-red colour with anthers of the same colour. The bloom is larger than that of <i>tenuifolium</i> . Flowers in June, height abt. 2½ feet	35/—
	Regale , large white trumpet-shaped cups, in the centre soft sulphur-yellow with long orange-yellow anthers, outside white with broad violet stripes, fragrant, flowering July, height abt. 4 feet	16/—
	1st. size p. 100 12/—	2nd. size 8/—
J-M	Rubellum , from 1 to 5 fragrant, trumpet-shaped, reflexed flowercups, soft light rose with yellow anthers. Flowering early June, height abt. 1½ feet	70/—
N-M	Speciosum (<i>lancifolium</i>) album , white, outside of the petals with red markings, fragrant. Flowering August-September, height abt. 3 feet	40/—
	„ Melpomene , large carmine-red flowers, purple-carmine spotted with white. Flowers August-September, height 4 feet ..	40/—
	„ roseum , white, flushed with pink, August flowering, height 3 feet	38/—
	„ rubrum , the white base of the flowers is heavily spotted with crimson	25/—
O-M	Superbum , strong reflexed petals. Colour: orange-yellow changing into orange to the petal tips, inside spotted purple-brown, green centre. July flowering, height abt. 5 feet	40/—

	Sutchuenense , slightly reflexed petals of real orange with brown anthers. In the middle of the flower very small brown spots. Splendid truss of 7 to 12 cups. A strong grower, one of the best in its class. Floweringtime July, height abt. 4 feet	120/—	
S-M	Tenuifolium (pumilum), glowing wax-red nodding flowercups, strongly reflexed petals with light brown anthers. June flowering, height abt. 2 feet, very fine cutflower extra	60/—	7/—
	1st. size	40/—	5/—
	Tenuifolium Golden Gleam (tenuifolium x Martagon album), glowing orange-yellow cups, strongly reflexed petals with light brown, long anthers, June flowering, height about 2½ feet	25/—	
A-D	Thomsonianum , fragrant rose flowers, May flowering. Height abt. 2½ feet	34/—	
S-M	Thunbergianum alutaceum (aureum maculatum) (Kikak), upright, cup-shaped flowers, deep apricot-yellowish colour with purple-brown spots. Something distinct for the rockery. June flowering, height abt. 10 inch	120/—	13/—
	„ bicolor (pictum), upright, cup-shaped flowers, apricot-coloured orange, darker splashed, in the centre a yellow stripe, flowers in June, height abt. 12 inch	130/—	14/—
	„ biligulatum (Feukwam), upright, wide-opened flowers, orange-red with small black spots, flowering June, height abt. 14 inch.	120/—	13/—
	„ Mahony , upright, cup-shaped flowers. Colour: glowing mahony-red. The earliest of the Thunbergianum-vars. Floweringtime early part of June, height abt. 14 inch.	130/—	14/—
	„ Orange Glow , broad upright flowercups, light orange, in the centre orange-yellow with dark brown spots and dark orange anthers. Beautiful garden-lily. June, height abt. 16 inch.	140/—	15/—
	„ Red Star , red	130/—	

	Thunbergianum sanguineum , broad upright flower-cups, brown-red with dark brown spots, floweringtime early July, height 14 inch.	130/—	14/—
	„ Yellow Queen , yellow		120/—
	„ unnamed seedlings	120/—	13/—
O-M	Tigrinum (Tiger Lily), orange-red, black spots	90/—	10/—
	„ fl. pl., orange-red, double-flowered	80/—	9/—
	„ Fortunei , a robust variety	130/—	14/—
	„ splendens , dark orange-red, flowering August	90/—	10/—
	Umbellatum (davuricum) Apricot , wide open cup. Apricotcolour, changing into orange-yellow towards the centre with a few dark brown spots. June flowering, height 20 inch.		180/—
	„ Darkest of All , upright cups, dark mahony-red, flowering June, height 18 inch.		140/—
	„ erectum , orange-red, height abt. 30 inch.	120/—	13/—
	„ Feu Brillant , red flamed		50/—
	„ Golden Fleece , broad upright flowers of orange-yellow colour with small brown spots in the middle, later changing into salmon-orange at the petal-tips, flowers in June, height abt. 26 inch.		150/—
	„ Grandiflorum , broad upright flowers, orange-red changing into orange with a few brown spots, June flowering, abt. 28 inch.	150/—	16/—
	„ Incomparabile , dark crimson, height abt. 24 inch.		26/—
	„ Invincible , broad upright flowers, light mahony, changing into orange towards the centre with small brown spots, flowering June, height abt. 24 inch.		50/—
	„ multiflorum , orange	150/—	16/—
	„ Orange Brilliant , wide open flowers, glowing orange-red colour, changing into orange towards the centre with a few small black spots. Splendid shaped flower. Flowering June, height 30 inch.		150/—

Umbellatum Orange King , upright cups of orange-red colour, changing into orange towards the centre, black spotted, June flowering, height abt. 3 feet		80/—	
„	Prince of Wales , upright orange-yellow flowers with orange stripe and small dark brown spots in the centre, flowering June, height abt. 20 inch.	150/—	
„	Refulgence , upright flowers of light mahony-red colour with orange veins and slightly black spotted in the centre, flowering June, height abt. 28 inch. ..	45/—	
„	Sappho , from 4 to 6 orange flowers, height 24 inch.	180/—	20/—
„	Splendidum , broad, upright flowers, glowing mahony-red with some black spots in the centre. Flowering June, height abt. 2½ feet	200/—	22/—
„	Vermilion Brilliant , upright dark vermilioncoloured cups with a few black spots in the centre, June flowering, height 1½ feet	200/—	22/—
„	Yellow Dwarf , yellow	180/—	
„	unnamed seedlings	120/—	13/—
Wallacei , each bulb gives about three flowering stems of 24 inch. height, rose-apricotcolour and brown spotted. Flowering August		35/—	
Washingtonianum , pure white, widely trumpet-shaped flower. Inside light purple tinted and tinged with purple on the outside. June-July flowering, height abt. 3½ feet		160/—	
S-M	Willmottiae , nodding flowercups with strongly reflexed petals. Colour: orange with many brown spots and dark brown anthers. Grassy foliage, stems abt. 4 feet high. July flowering. Cert. 1st. Class London and A. of M. Haarlem 1936	60/—	

Lilies of the Valley *N.-M.*

Convallaria majalis

For early forcing the crowns (25 together in one pot) should be potted immediately they come to hand, place the pot in a bottom heat of about 85 degrees F. and give them a constant supply of water of the same temperature untill flowering.

It is to be observed that of clumps a few crowns might occasionally not produce such fine flowers as expected, on account of the heads having grown so thickly together that some are prevented from throwing up their spikes; this disappointment however is avoided by ordering crowns, which are specially cultivated and selected for forcing purposes. In forcing it is a decided fault to let roots become dry, even for once only, as a good result chiefly depends upon constant moisture.

	p. 1000 Sh. d.	p. 100 Sh. d.
Extra strong crowns, long spike, many bells	80/—	9/—
Berlin crowns, less bells but larger	90/—	10/—
Fortin crowns, large white bells, forces readily	100/—	11/—
<i>Polygonatum multiflorum</i> (Solomon's Seal)	70/—	8/—
„ <i>macrophyllum</i> , extra for decorating	90/—	10/—

Montbretias *O.-M.*

<i>Crocsmiaeflora</i> , golden orange	25/—	3/6
„ Bouquet parfait, vermillion	30/—	4/—
„ Comet, the improved Prometheus		20/—
„ Croesus, orange, purple eye	50/—	6/—
„ Eldorado, deep golden yellow, dwarf ..	35/—	4/6
„ Etoile de Feu (Star of Fire), vermillion, clear yellow centre	45/—	5/6
„ Fire King, scarlet	30/—	4/—
„ George Davison, yellow	30/—	4/—
„ Gerbe d'Or, yellow	30/—	4/—
„ His Majesty, red, yellow centre, extra large	120/—	13/—
„ James Coey, dark red with orange centre, largeflowering	80/—	9/—
„ Lady Hamilton, orange-yellow	40/—	5/—
„ Lady Wilson, orange, large flowers	170/—	18/—
„ Lemon Queen, lemon yellow	40/—	5/—
„ Lord Nelson, orange, outside red	50/—	6/—
„ Marjorie, yellow-orange, outside light-red	50/—	6/—
„ Météore, yellow, outside red	30/—	4/—

Crocsmiaeflora	Prometheus , orange-yellow, brown-red		
	centre, extra	150/—	16/—
„	Queen Alexandra , yellow-orange, outside		
	soft red	50/—	6/—
„	Solfatare , fine Napels yellow	40/—	5/—
„	Speciosa , red, yellow centre	30/—	4/—
„	Star of the East , orange-yellow		20/—
„	Una , orange with red.....	60/—	7/—
„	Vesuvius , scarlet	60/—	7/—
„	Vulcan , dark orange, purple centre	60/—	7/—
„	Westwick , orange-red with clear yellow eye	80/—	9/—
Potsii	golden orange-yellow, flushed with red	25/—	3/6
Rosea	beautiful rose	30/—	4/—
In fine named varieties		30/—	4/—
Fine mixed		20/—	3/—

Paeonia S.-M.

Adolphe Rousseau , dark purple-red, extra large flower..	30/—
Albâtre , pure white	35/—
Albert Crousse , light pink	35/—
Asa Gray , light rose, extra	35/—
Canary , creamy white, tinged yellow	30/—
Claire Dubois , most beautiful pink	45/—
Couronne d'Or , lemon yellow, very pretty	35/—
Duchesse de Nemours , pure white flowers	30/—
Felix Crousse , brilliant red	35/—
Festiva Maxima , pure white	35/—
Karl Rosenfield , claret colour	40/—
Lady Alexander Duff , fresh blush-white, passing to pure white, sweetscented	40/—
Livingstone , fine light rose	35/—
Madame Calot , syn. Roem van Boskoop, white, very fine	35/—
Marie Crousse , dark rose, orange tinged	50/—
Marie Lemoine , pure white, late, extra	35/—
Monsieur Charles Levèque , syn. Madelle Leonie Calot, delicate rose	35/—
„ Jules Elie , soft silvery rose	35/—
„ Martin Cahuzac , brilliant purple-red, darkest of all	60/—
President Roosevelt , dark red, very fine	35/—
Reine Hortense , fine flower, fleshcolour with salmon shade	40/—
Sarah Bernhardt (Lemoinei), deep rose, white bordered, very large, sweetscented	35/—

	p. 1000 Sh. d.	p. 100 Sh. d.
Solange, sulphury white, passing to tender flesh-colour		50/—
Officinalis alba plena, double white		50/—
„ mutabilis plena	330/—	35/—
„ rosea plena, double rose	330/—	35/—
„ „ superba, extra		40/—
„ rubra plena, double red	330/—	35/—
Tenuifolia rubra fl. pl.		50/—
Sinensis double, in fine sorts	300/—	32/—
„ „ mixed	220/—	24/—

Phlox Decussata *O.-M.*

Antoinette Six, pure white	90/—	10/—
Baron van Dedem, large, scarlet, bloodred flowers	90/—	10/—
Camillo Schneider, carmine-red	120/—	13/—
Elisabeth Campbell, light salmon, rose eye	90/—	10/—
E. Neubert, crimson-purple	90/—	10/—
Ethel Prichard, lilac	90/—	10/—
G. A. Ströhlein, orange-scarlet, carmine centre	120/—	13/—
General van Heutz, salmon-red, white centre	90/—	10/—
Hanny Pfeiderer, tender rose, passing into salmon, carmine eye	90/—	10/—
Hindenburg (Commander in Chief), crimson	90/—	10/—
Imperator, dark carmine-red	90/—	10/—
Iris, blue, extra	90/—	10/—
Jules Sandeau (Württembergia), dwarf with large pure rose flowers	120/—	13/—
Mia Ruys, pure white	95/—	10/6
Rijnstroom, rose, very fine	90/—	10/—
Thor, large flowers, salmon-red with red centre	130/—	14/—
Widar, bluish violet	100/—	11/—
Witteveld, pure white, extra, new	100/—	11/—
Wm. Ramsay, warm purple coloured	90/—	10/—
In named varieties	70/—	8/—
Mixture	60/—	7/—

Ranunculus *A.-M.*

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Few flowers will prove so indispensable and effective for making up bouquets and vases; their dwarf compact flowers exhibit a great variety of colours. The best time for planting is in March in a moist and fertile soil; before planting they should be kept in a cool and dry place.

French Ranunculus

	p. 1000 Sh. d.	p. 100 Sh. d.
Abd-el-Kader, red and white	20/—	3/—
Bacchus, red	20/—	3/—
Emperor of China, pure yellow	20/—	3/—
L'Américaine, beautiful carmine, extra large	20/—	3/—
Mathilde Christina, purest white, extra fine	18/—	3/—
Orange Queen, orange	18/—	3/—
Primrose Beauty, yellow	18/—	3/—
Salvator Rosa, rose	20/—	3/—
Thalia, beautiful deep orange	25/—	3/6
Veldheer, deep rose	20/—	3/—
Veronica, carmine-red, extra	25/—	3/6
In fine named varieties	20/—	3/—
Mixture of all sorts	18/—	3/—

Persian Ranunculus

Fireball, orange-scarlet and yellow	35/—	4/6
Jaune Suprême, bright canary yellow	35/—	4/6
Mont-Blanc, pure white	35/—	4/6
Orange Brilliant, deep orange, very floriferous	35/—	4/6
In fine named varieties	35/—	4/6
Mixture of all sorts	25/—	3/6

Turban Ranunculus

Barbaroux, orange-red	45/—	5/6
Black Turban, dark bronzy red, very fine	40/—	5/—
Grandiflora, carmine, slightly striped yellow	35/—	4/6
„ <i>purpurea</i> , purple-carmine	30/—	4/—
Grootvorst (<i>grandiflora</i> carmine), beautiful, soft carmine	28/—	3/6
Hercules, snow-white, large and fine, extra	30/—	4/—
Merveilleuse, fine deep orange	45/—	5/6
Romano, dazzling scarlet, very large and full	30/—	4/—
Rosalie (<i>Grootvorstin</i>), soft rose	35/—	4/6
Viridiflora, green centre, outer petals scarlet and yellow ..	40/—	5/—
Mixed, finest quality	25/—	3/6

Richardia *O.-M.*

(Calla)

	p. 1000 Sh. d.	p. 100 Sh. d.
Africana (Calla æthiopica) (Lily of the Nile), white	320/—	34/—
„ dry Tubers	320/—	34/—
Alba maculata, white, blotched leaves.....		25/—
Aurata, pale yellow, spotted leaves		70/—
Childsiana, a compact plant with very large leaves, pure white		32/—
Elliottiana, pure yellow, foliage spotted white, an extreme beauty		80/—
Mrs. Roosevelt, pure yellow, spotted leaves, very fine .		34/—
Pearl of Stuttgart, a dwarf very floriferous variety with pure white flowers	320/—	34/—
White Giant, enormous, pure white flower, novelty, Award of Merit, Haarlem and Amsterdam 1937. each 10/—		
Seedlings of yellow vars.	220/—	24/—

Scilla *A.-D.*

Bifolia, blue, very early with many small flowercups ..	30/—	4/—
Campanulata, blue	25/—	3/6
„ alba, white	25/—	3/6
„ „ maxima, pure white, short truss. height 8—10 inch.	30/—	4/—
„ Arnold Prinsen, beautiful rose, very long stem. Height 10 to 12 inch.	30/—	4/—
„ Blue Bird, dark blue, long truss. Many stems of abt. 12 inch. height	50/—	6/—
„ Blue Celeste, light blue, very big truss, strong grower. Height abt. 12 inch.	40/—	5/—
„ Blue Queen, clear blue, very early, big truss. Height abt. 12 inch.	30/—	4/—
„ Bridesmaid, clear rose, wellshaped truss, strong grower. Late. Height abt. 10 inch. A. of M. Haarlem	80/—	9/—
„ Excelsior, blue, extra large	45/—	5/6
„ Jacques, light rose, very freeflowering. Very large, strong grower. Height abt. 12 inch., A. of M., Haarlem	70/—	8/—
„ Perle Brillant, light blue, very strong truss. One of the finest campanulavars., A. of M., Haarlem.....	80/—	9/—
„ Porcelain Sceptre, porcelainblue, big truss. Early. Height 10 to 12 inch. A. of M., Haarlem 1934	40/—	5/—

Campanulata	Pyramidale, dark rose, well shaped, erect truss. Height abt. 10 inch. A. of M., Haarlem 1937	60/—	7/—
„	Rosalind, clear pink, very long truss with large flowercups. Late. Height to 12 inch.	90/—	10/—
„	rosea, rose	25/—	3/6
„	rosea elegans, beautiful rose with trusses like Hyacinths. Many flowerstems, strong grower. Height 10 to 12 inch.	60—/	7/—
„	Rose Queen, pink short truss on long stem. Early. Height abt. 12 inch.	30/—	4/—
„	rubra, very dark rose, strong, erect stem. Height abt. 10 inch.	70/—	8/—
„	Sky Blue, dark blue, fine truss	30/—	4/—
„	The Rose, fine light rose, very broad truss with long stem. Height abt. 12 inch.	70/—	8/—
„	mixed	25/—	3/6
Italica (Pratensis), fine blue, flowertruss with very small, fine flowers, sweet scented	50/—	6/—	
Libanotica (Puschkinia), greyish white	60/—	7/—	
Nutans , blue	25/—	3/6	
„	alba, white	25/—	3/6
„	„ major, large white	30/—	4/—
„	Blush Queen, beautiful rose, freeflowering	30/—	4/—
„	Czar Peter, blue, very early, height abt. 10 inch.	40/—	5/—
„	Mon Trésor, clear rose, fine shaped truss, rather late. Height abt. 10 inch.	70/—	8/—
„	Pinkie, fine rose, heavy truss. Height abt. 10 inch.	70/—	8/—
„	rosea, rose	25/—	3/6
„	Rose Précose, splendid dark rose, very long truss. Height abt. 12 inch.	50/—	6/—
„	mixed	25/—	3/6
Peruviana , dark blue, pyramidal shaped		30/—	
„	alba (the Cuba Lily), a fine white form		32/—
Sibirica (praecox), brilliant blue, excellent for forcing, top size.....	45/—	5/6	
„	1st. size	30/—	4/—
„	2nd size	20/—	3/—
„	alba, extra fine, snowwhite blooms	35/—	4/6
„	Taurica, clear blue	50/—	6/—

Sparaxis A.-D.

	p. 1000 Sh. d.	p. 100 Sh. d.
Angélique, white, eye yellow	50/—	6/—
Fire King, scarlet, centre yellow, edged black	70/—	8/—
Hornung, rosy violet, yellow centre	40/—	5/—
Lina, white, spotted violet, yellow centre	40/—	5/—
Mont-Blanc, white with yellow centre, cutting-var.	60/—	7/—
Salmon Queen, salmon coloured, lemon-yellow centre, bordered with velvety brown, A. of M. Haarlem 1937. Novelty, very nice for cutting		35/—
Stanley, violet	40/—	5/—
Victor Emanuel, rosy white, yellow centre	40/—	5/—
Fine named varieties	40/—	5/—
Splendid mixture	20/—	3/—

Spiraea O.-M.**(Hoteia)**

Arendsi Gertrud Brix, carmine-red, an improved Granat	40/—
„ Granat, dark carmine-red	25/—
„ Moerheimi, creamy white	30/—
„ Venus, white	25/—
„ Wallküre, bright pink	25/—
Filipendula plena, double white	20/—
Palmata elegans, corymbs of rose flowers	20/—
Trifoliata (Gillenia), white	30/—
Ulmaria	20/—

Spiraea-forcing vars O.-M.

America, lilac-rosy, extra	25/—
Bonn, compact grower, splendid plumes, carmine-rose with salmon, an improvement of Rheinland, can be in flower in the middle of April	40/—
Bremen, compact grower, salmon-carmine, freeflowering	40/—
Deutschland, snowwhite	25/—
Europe, compact grower, very early, splendid feathery plumes and a very fine rose colour, can be in flower in the first week of April	40/—
Gladstone	25/—
Japonica, pure white, strong clumps	25/—
Peach Blossom, rose, extra	25/—
Queen Alexandra, rose, extra	25/—
Rheinland, carmine-rose	25/—
Rubens, beautiful rose	25/—

Tritoma *O.-M.*

(Kniphofia)

(Alettris — Torch Lily — The Red-hot Poker Flower)

	p. 1000 Sh. d.	p. 100 Sh. d.
Corallina, orange-red	130/—	14/—
Fireflame, orange-red	130/—	14/—
Pfitzeri, red, extra	130/—	14/—
Solfatare, pale yellow, bronze shaded flowers, extra		20/—
Uvaria, yellow, green and red	100/—	11/—
„ grandiflora, yellow, green and red, extra large ..	100/—	11/—

Tritonia *A.-D.*

Adelaide, creamwhite salmon, rose shaded, very free-flowering, early	30/—
Azalea, lilac-white, veined violet, middle dark violet, outside salmon veined, late	30/—
Blushing Bride, creamwhite, salmonrose shaded, late	20/—
Buffet, light violet-rose veined, dark violet in the middle	20/—
Fleur d'Orange, light orange, very freeflowering, early ..	20/—
Genoveva, light orange with lilac nuances. Award of Merit Haarlem 1936	20/—
Gloriosa, orange, in the middle light purple with small yellow marking. Award of Merit. Haarlem 1936 ..	35/—
Hogarth, light cream with salmon in the middle, outside light salmon veined	20/—
Le Printemps, very fine dark orange, high stem, certificate first class Haarlem 1936	40/—
Prince of Orange, dark orange, inside transparent, splendid cutflower, certificate first class, Haarlem 1937	30/—
Princess Mary, fine onecoloured orange, outside cream-yellow spot	20/—
Rosalie, vivid rose-red	20/—
Sirene, ivorywhite, very light salmon veined, outside salmon veined	20/—
Type, orange	12/—
Fine named Varieties	15/—
Fine mixture	10/—

Trollius *O.-M.*

	p. 1000 Sh. d.	p. 100 Sh. d.
Earliest of All, orange-yellow	120/—	13/—
Empire Day, orange-yellow, early		22/—
Etna, orange-yellow, very fine and large flower.....	130/—	14/—
Europeus, pure yellow		18/—
Excelsior, orange	130/—	14/—
Fire Globe, dark orange	170/—	18/—
Goldquelle, orange-yellow		22/—
Newry Giant, orange-yellow	130/—	14/—
Orange Globe, orange, extra	130/—	14/—
„ Princess, orange, extra	150/—	16/—
Springhill Beauty, clear orange-yellow	150/—	16/—

Miscellaneous Bulbs, Tubers and Plants

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	p. 1000 Sh. d.	p. 100 Sh. d.
O-M <i>Achillea ptarmica grandiflora</i> fl. pl. (The Pearl), pure white	90/—	10/—
„ „ Perry's White , pure white	90/—	10/—
<i>Aconitum autumnale</i> , blue		12/—
„ Fisheri , bright blue	160/—	17/—
„ lycoctonum , cream white		20/—
„ Napellus , blue	90/—	10/—
„ „ bicolor , blue and white	140/—	15/—
„ Sparks var. , dark blue	90/—	10/—
<i>Agapanthus</i> (African Lily)		
„ umbellatus , bright blue	220/—	24/—
„ „ albus , pure white	200/—	22/—
<i>Aletris</i> see <i>Tritoma</i> .		
<i>Alyssum saxatilla</i> fl. pl., dark yellow		20/—
<i>Anchusa Italica</i> Dropmore , blue	90/—	10/—
„ „ Morning Glory , light blue		20/—
„ „ Opal , light blue		18/—
<i>Anomatheca</i> (<i>Lapeyrousia</i>) cruenta , magenta with a darker blotch	25/—	3/6
„ „ „ alba , white,		
„ Award of Merit London '36	70/—	8/—
<i>Anthericum graminifolia</i> , white small flower	100/—	11/—
„ liliago (St. Bernard's Lily), white		15/—
„ liliastrum (St. Bruno's Lily), white ..	160/—	18/—
„ „ Giganteum , white		15/—
„ ramosum , white, small flower		15/—
<i>Apios tuberosa</i> (<i>Glycine apios</i>), brownish purple ..	90/—	10/—
<i>Aquilegia</i> in fine mixture	90/—	10/—
„ Scotts Elliotts hybrids		13/—
<i>Armeria</i> Bees' Ruby , rose		20/—
„ Maritima , crimson		15/—
<i>Arum cornutum</i> (<i>Sauromatum guttatum</i>), extra large bulbs	200/—	22/—
„ „ „ „ „ „	180/—	20/—
„ „ „ „ „ good „	150/—	16/—
S-D „ dracunculum , purplish brown and black, large leaves		35/—
„ italicum , greenish yellow or nearly white ..	80/—	9/—
O-M <i>Asclepias incarnata</i> , carmine-rose		20/—

	p. 1000 Sh. d.	p. 100 Sh. d.
O-M <i>Asclepias tuberosa</i> , bright orange, handsome	100/—	11/—
O-M <i>Bletia hyacinthina</i> , purple and rosy white.....		60/—
<i>Boussingaultia baselloides</i> , white fragrant flowers, an elegant climber	80/—	9/—
July-N. <i>Bulbocodium</i> (<i>Colchicum</i>) <i>vernum</i> , violet-rose	250/—	27/—
<i>Calla</i> see <i>Richardia</i>		
A-D <i>Calliprora flava</i> (<i>Brodiaea ixioides</i>), bright yellow		9/—
O-M <i>Caltha palustris</i> fl. pl., double yellow		20/—
<i>Calystegia pubescens</i> fl. pl., rose double	20/—	3/—
<i>Chelone barbata</i> , light red.....		15/—
<i>Commelina tuberosa alba</i> , white.....	150/—	16/—
„ „ <i>coerulea</i> , blue	150/—	16/—
<i>Coreopsis verticillata</i> , yellow, freeflowering		20/—
A-D <i>Corydalis</i> (<i>Fumaria</i>) <i>bulbosa</i> , rosea	30/—	4/—
O-M <i>Crinum capense</i> see <i>Amaryllis</i> .		
„ <i>Moorei</i> (<i>Mackoyanum</i>), bright rose.....		80/—
„ „ <i>album</i> , pure white		80/—
„ <i>Powellii</i> , dark rose		30/—
„ „ <i>album</i> , pure white		50/—
<i>Cypella Herberti</i> (<i>Ferraria</i>), yellow		22/—
„ <i>platensis</i> (<i>Polia</i>), light blue		40/—
„ <i>plumbea</i> (<i>Phalocallis</i> , <i>Ferraria coelestina</i>) ..		28/—
<i>Cypripedium calceolus</i> (<i>Alpine Lady's Slipper</i>), brown and yellow		55/—
„ <i>spectabilis</i> , rose, very fine		60/—
<i>Dillytra spectabilis</i> (<i>Bleeding Heart</i>), pink and white	250/—	27/—
<i>Digitalis</i> , fine seedlings	80/—	9/—
A-D <i>Eranthis</i> (<i>Helleborus</i>) (<i>Winter Aconites</i>) <i>cilicica</i> ,		
yellow, large flower	25/—	3/6
„ <i>hyemalis</i> , yellow	25/—	3/6
„ <i>Tubergeni</i> , yellow, extra large		120/—
O-M <i>Erigeron Fontainebleu</i> , lavender-blue		15/—
„ <i>Quakeress</i> , rose-lilac		25/—
„ <i>Semi plenum</i> , lilac		20/—
„ <i>speciosus superbus</i> , light lilac.....		22/—
<i>Eucomis punctata</i> , greenish white and brown		28/—
<i>Fumaria</i> see <i>Corydalis</i> .		
<i>Gaillardia grandiflora</i>	90/—	10/—
„ <i>Tangerine</i> , orange, very nice colour ...		15/—
A-D <i>Galanthus Byzantinus</i> , snowwhite	70/—	8/—
„ (snowdrops) <i>Elwesi</i> (<i>Elwes' Giant Snow</i> <i>drop</i>), pure white, tops extra	35/—	4/6
„ tops	30/—	4/—
„ <i>Elwesi</i> , 1st size.....	25/—	3/6

<i>Miscellaneous Bulbs, Tubers and Plants — Continued</i>		p. 1000 Sh. d.	p. 100 Sh. d.
A-D	<i>Galanthus Elwesi</i> , 2nd size	20/—	3/—
	„ <i>nivalis simplex</i> , top size	35/—	4/6
	„ „ „ 1st „	25/—	3/6
	„ „ „ 2nd „	18/—	3/—
	„ „ <i>plena</i>	60/—	7/—
O-M	<i>Galtonia (Hyacinthus) candicans</i> , see page 62.		
	<i>Geranium sanguineum</i> , lilac	150/—	16/—
A-D	„ <i>tuberosum</i> , large purple flowers		8/—
O-M	<i>Gesneria macrantha (cardinalis)</i>		40/—
	„ (<i>Naegelia</i>) <i>Orange King</i> , orange		32/—
	<i>Geum Borisii</i> , orange-yellow		20/—
	„ <i>coccineum</i> John Bradshaw, orange-yellow, double		15/—
	„ „ Mrs. Bradshaw, red		20/—
	„ <i>Fire Opal</i> , scarlet and orange, extra		20/—
	„ <i>Princess Juliana</i> , orange, large flower		20/—
	<i>Glycine</i> see <i>Apios</i> .		
	<i>Gynierium argenteum</i>		160/—
	<i>Gypsophila Bristol Fairy</i> , double white, extra large	350/—	37/—
	„ <i>paniculata</i> , white	90/—	10/—
	„ „ <i>fl. pleno</i> , double white	250/—	27/—
	<i>Haemanthus (Blood Flowers) albiflos</i> , white		80/—
	„ <i>coccineus</i> , red		120/—
	„ <i>puniceus</i> , vermillion		350/—
	<i>Helenium Crimson Beauty</i> , copper-red		15/—
	„ <i>Riverton Beauty</i> , yellow		18/—
	<i>Helianthus rigidis</i> Mrs. Mellish, yellow, brown centre		15/—
	„ <i>sparcifolius</i> , yellow, black centre		20/—
	<i>Heliopsis scabra gratissima</i>		15/—
	„ „ <i>zinniaeflora</i>		15/—
	<i>Helleborus atropurpureum</i>		80/—
	„ <i>niger</i> (Christmas Roses), white		70/—
	„ „ <i>maximus</i> , white		120/—
	<i>Hepatica</i> see <i>Anemone</i> .		
	<i>Heuchera alba</i> , white		20/—
	„ <i>Brizoides</i> , shaded red	180/—	19/—
	„ <i>Pluie de Feu</i> , scarlet, very fine	150/—	16/—
	„ <i>sanguinea</i> , bright scarlet	150/—	16/—
	<i>Hippeastrum</i> see <i>Amaryllis</i> .		
	<i>Hoteia</i> see <i>Spiraea</i> .		
	<i>Hyacinthus (Galtonia) candicans</i> , see page 62.		
	<i>Iberis sempervirens Little Gem</i> , white		15/—
	„ „ <i>Snowflake</i> , white		15/—
	<i>Incarvillea Delavayi</i> , bright rosy carmine	140/—	15/—
	„ <i>grandiflora</i> , carmine	110/—	12/—

		p. 1000 Sh. d.	p. 100 Sh. d.
	Incarvillea grandiflora brevipes , carmine	150/—	16/—
	Ismene (Pancratium) Calathinum (The Sea Daffodil) , white		38/—
	„ „ „ Advance , white		40/—
	„ Sulphur Queen , cream white		60/—
	Ixiolirion Pallasii , blue	25/—	3/6
	Kniphofia see Tritoma		
	Lachenalia (Cape Cowslip) Nelsonii , yellow		55/—
	„ pendula , carmine-red and yellow		45/—
	Lavatera Olbia , rose		22/6
A-N	Leucocoryne ixioides odorata , light blue, white centre		35/—
A-D	Leucojum aestivum (Summer Snowflake) , white, green tipped	45/—	5/6
	„ vernum (Spring Snowflake) , white	40/—	5/—
	„ „ carpaticum	50/—	6/—
	Milla see Triteleia .		
O-M	Monarda Cambridge Scarlet , scarlet		30/—
	Naegelia Orange King , orange		32/—
	Nepeta Mussini , lilac	100/—	11/—
A-D	Nerine Bowdenii , bright rose		120/—
	„ corusca , scarlet		100/—
	„ crispa (Amaryllis, Strumaria)		23/—
	„ flexuosa (elegans) alba , pure white		120/—
	„ fottergillii majus		120/—
	„ sarniensis , scarlet		60/—
	Ornithogalum Arabicum , pure white and black ..	70/—	8/—
	„ latifolius , white	60/—	7/—
	„ nutans , greenish white		7/—
	„ pyramidale , white	60/—	7/—
	„ umbellatum (Star of Bethlehem) ..	20/—	3/—
	Ostrowskia magnifica , white, rose shaded, large open bell flowers		60/—
	Oxalis in fine named varieties	30/—	4/—
	„ „ „ mixture	20/—	3/—
N-M	„ Adenophylla , pink and white	90/—	10/—
N-M	„ arborea (floribunda) alba , pure white		12/—
	„ „ coccinea		12/—
	„ „ rosea , fine rose		12/—
A-D	„ Bowei , bright rose flowers, fine broad leaflets, elegant	70/—	8/—
	„ cernua (lutea) , large bright yellow flowers ..	55/—	6/6
N-M	„ Deppei (tetraphylla) , purplish violet, recom- mended for edgings	18/—	2/6
	„ floribunda rosea		12/—

Miscellaneous Bulbs, Tubers and Plants — Continued

	p. 1000 Sh. d.	p. 100 Sh. d.
A-D Oxalis Hirta , rose-lavender	45/—	5/6
N-M „ Lasiandra , rose-red.....	45/—	5/6
A-D „ Multiflora alba (Lactiflora), rose-white....	85/—	9/6
„ Pentaphyllum	80/—	9/—
A-D „ Venusta , purple-red		8/—
„ Versicolor , white bordered carmine		7/—
N-M „ Vespertillonis , violet	50/—	6/—
O-M Pancratium calathinum (Ismene) (The Sea Daffodil)		38/—
Papaver orientale King George, bright scarlet		20/—
„ „ Mahony, darkest carmine-red ..		20/—
„ „ Mrs. Perry, apricot colour		20/—
„ „ Perry's white, white		20/—
„ „ Peter Pan, cerise, dwarf		20/—
„ „ in varieties		15/—
„ „ mixed		10/—
Phalocallis plumbea (Cypella, Ferraria coelestis) ..		28/—
Physalis Francheti (The Chinese Lanternplant)....	25/—	3/6
Physostegia virginica alba , white		15/—
„ „ rosea, rose		15/—
Platycodon (Campanula) (The Balloon Plant)		
grandiflorum , blue		18/—
„ „ alba, white.....		18/—
Plumbago (Valoradia) larpentae		20/—
Potentilla Gibsons Scarlet, scarlet		20/—
„ Tonquei , salmon orange, brown centre..		22/—
Primula verwani Primavera, dark magentarose,		
dwarf		25/—
„ „ Springtime, malva rose		25/—
Pulmonaria augustifolia azurea , blue		16/—
A-D Puschkinia (Adamsia) (Lebanon Squill) libanotica		
(scillioides), greyish white	60/—	7/—
Rose of Jericho		70/—
O-M Rudbeckia Herbstsonne		15/—
„ laciniata Golden Glow		15/—
„ Newmanni (Speciosa), rich orange-yellow		20/—
Salvia patens , blue	160/—	17/—
Saxifraga Cotyledon pyramidalis		25/—
„ granulata fl. pl., white.....	40/—	5/—
„ umbrosa		20/—
Scabiosa caucasica , licht blue		20/—
„ „ alba, white		22/—
„ „ perfecta, large light blue		15/—
Schizostylis coccineus (Winter Gladiolus), scarlet ..		14/—
„ Mrs.Hegarth (thePinkCaffreLily),rose-pink		22/—

	Solidago aspera		18/—
	„ Golden Wings		15/—
	„ Shorti		20/—
	„ vigaurea praecox (compacta)		18/—
	Sprekelia see <i>Amaryllis</i> .		
	Statice latifolia		20/—
	Sternbergia see <i>Amaryllis</i> .		
	Thalictrum dipterocarpum , lilac		15/—
	Tigridia see <i>Ferraria</i> .		
A-D	Trichonema (Romulea) Racemiflora	60/—	7/—
O-M	Trillium (American Wood Lily) erectum, brown ..		25/—
	„ grandiflorum		25/—
	„ undulatum, white		30/—
A-D	Triteleia (Milla) laxa	35/—	4/6
	„ laxa major	35/—	4/6
	„ uniflora, light blue, white base	18/—	3/—
	„ „ violacea, violet blue	18/—	3/—
	Tropaeolum pentaphyllum, scarlet and green		80/—
	„ polyphyllum (The Wreat Bulbous Nasturtium), yellow		80/—
O-M	„ speciosum (The Flame Nasturtium), scarlet ..	180/—	20/—
A-D	„ tricolor (Jaratti), scarlet and black, yellow centre ..		30/—
O-M	„ tuberosum, yellow and red		15/—
J-M	Tuberoses The Pearl	160/—	18/—
	Vallota purpurea		60/—
	Zephyranthes (Swamp Lily) candida	70/—	8/—
	„ rosea, rose		35/—

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